MUSIC / ARTISTS / CULTURE / COMMUNITY / NEXT GEN

Young 'n Loud® MAGAZINE

SPECIAL EDITION

REAL ARTISTS REAL STORIES

A YEAR OF INCREDIBLE TALENT.

BORN TO BE LOUD.

MUSIC CONNECTS US.

BANDS MUSICIANS STORIES IDEAS CULTURE COMMUNITY AND MORE.

DIFFERENT VOICES. A LOUDER TOMORROW.

Young n' Loud MAGAZINE

BORN TO BE LOUD.

ARTISTS
CULTURE
GEAR
INDUSTRY
LIFESTYLE
AND MORE

MUSIC PEOPLE STORIES THAT MATTER.

Young n' Loud Magazine is the voice of the next generation. Artist features, industry insights, gear talk, real stories and everything that moves the music world forward. Independent. Global. Always loud.

ARTIST FEATURES | INDUSTRY INSIGHTS | GEAR TALK | NEW TALENT | GLOBAL MUSIC CULTURE

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ONE YEAR ANNIVERSARY

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THE STORY BEHIND OUR MISSION

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THE STORY BEHIND OUR MISSION

EVERY GREAT MOVEMENT BEGINS WITH A SIMPLE IDEA.
FOR YOUNG N' LOUD MAGAZINE, THAT IDEA STARTED YEARS BEFORE THE FIRST ISSUE WAS EVER PUBLISHED. IT WAS PART OF A MUCH BIGGER VISION IMAGINED BY **HENRI FERR, CEO & FOUNDER OF FULL JAM MUSIC INC.** TO BUILD A COMPLETE ECOSYSTEM WHERE MUSICIANS, STUDENTS, ASPIRING ARTISTS, MUSIC LOVERS, AND CREATORS FROM EVERY CORNER OF THE WORLD COULD BELONG.

THE DREAM WAS NEVER JUST ABOUT TEACHING PEOPLE HOW TO PLAY AN INSTRUMENT. IT WAS ABOUT CREATING A FUTURE WHERE MUSIC IS EXPERIENCED, NOT ONLY BY LISTENING BUT BY ACTIVELY PARTICIPATING, PLAYING, CREATING, AND CONNECTING THROUGH IT. A FUTURE WHERE MUSIC BECOMES A PART OF EVERYONE'S LIFE, WHETHER AS A PASSION, A HOBBY, OR A PROFESSION.

BECAUSE MUSIC HAS ALWAYS BEEN MORE THAN SOUND

IT CONNECTS US. IT INSPIRES US. IT **GIVES US PURPOSE**. IT CREATES MEMORIES, FRIENDSHIPS, AND COMMUNITIES. ABOVE ALL, IT GIVES US A PLACE TO BELONG.

EVERY DAY, MILLIONS OF PEOPLE LEARN AN INSTRUMENT, WRITE SONGS, RECORD DEMOS, REHEARSE IN GARAGES, PERFORM ON SMALL STAGES, OR SIMPLY DREAM ABOUT SHARING THEIR MUSIC WITH THE WORLD.

YET THE MUSIC INDUSTRY OFTEN SHINES ITS BRIGHTEST SPOTLIGHT ON **ONLY A SMALL NUMBER** OF ESTABLISHED SUPERSTARS. COUNTLESS TALENTED MUSICIANS ARE LEFT WAITING FOR AN OPPORTUNITY, SEARCHING FOR A PLACE WHERE THEIR VOICE CAN TRULY BE HEARD.

SOCIAL MEDIA OPENED NEW DOORS BUT IT ALSO BROUGHT NEW CHALLENGES. ENDLESS ALGORITHMS, FAKE FOLLOWERS, ARTIFICIAL ENGAGEMENT, AND **CONSTANT COMPETITION CAN MAKE GENUINE TALENT HARDER** THAN EVER TO DISCOVER.

WE BELIEVED MUSICIANS DESERVED SOMETHING DIFFERENT

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THE STORY BEHIND OUR MISSION

WHILE FULL JAM MUSIC WAS CREATED TO **HELP PEOPLE LEARN MUSIC**, YOUNG N' LOUD MAGAZINE WAS CREATED TO **CELEBRATE THE PEOPLE WHO MAKE IT.**

THIS ISN'T SIMPLY ANOTHER MUSIC MAGAZINE. IT'S A MOVEMENT BUILT TO CREATE OPPORTUNITIES, TELL AUTHENTIC STORIES, AND SHINE A LIGHT ON INDEPENDENT, EMERGING, AND UP-AND-COMING MUSICIANS. NOT JUST FOR YOUNG ARTISTS BUT FOR EVERYONE WHO LIVES AND BREATHES MUSIC.

FOR OUR PEOPLE. ALTHOUGH THE VISION HAD EXISTED FOR YEARS, THE MAGAZINE ITSELF FINALLY BECAME REALITY LAST YEAR.
DURING THE SEARCH FOR INTERNS TO JOIN FULL JAM MUSIC, HENRI DISCOVERED MANUELA BITTENCOURT WHO APPLIED TO AN INTERNSHIP POSTING FOR A SOCIAL MEDIA POSITION. FROM THE VERY BEGINNING, HER CREATIVITY PERFECTLY COMPLEMENTED HENRI'S VISION. IT QUICKLY **BECAME CLEAR THAT THE MISSING PIECE OF THE PUZZLE HAD FINALLY ARRIVED.**

MANUELA JOINED THE COMPANY TO HELP BUILD WHAT WAS THEN CALLED THE FULL JAM MAGAZINE. HER MISSION WAS TO DEVELOP ORIGINAL EDITORIAL CATEGORIES STORIES THAT CELEBRATED MUSIC INSTEAD OF RELYING ON GOSSIP OR MEANINGLESS HEADLINES.
THEN, DURING ONE BRAINSTORMING MEETING,

SHE INTRODUCED THREE SIMPLE WORDS:

"YOUNG N' LOUD!"

THE CATEGORY WAS INTENDED TO FEATURE YOUNG AND EMERGING MUSICIANS AND ARTISTS. BUT THE MOMENT HENRI HEARD THOSE THREE WORDS, EVERYTHING CHANGED.
HE TURNED TO MANUELA AND SAID, **"YOU JUST NAMED THE MAGAZINE."** THEY BOTH LAUGHED.

AT THAT MOMENT, **YOUNG N' LOUD WAS BORN**. MANUELA HAD CREATED THE NAME. HENRI DESIGNED THE BRAND AND LOGO. TOGETHER, THEY TRANSFORMED AN OLD IDEA INTO A LIVING PUBLICATION.

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THE STORY BEHIND OUR MISSION

FROM THERE, BOTH WORKED TIRELESSLY TO **BRING THE PROJECT TO LIFE.** MANUELA LED THE CREATION OF THE MAGAZINE'S EDITORIAL CATEGORIES AND WROTE ARTICLES WITH THE DEDICATION OF AN ENTIRE EDITORIAL TEAM. AT THE SAME TIME, HENRI DEVELOPED THE WEBSITE AND THE TECHNOLOGY BEHIND THE PLATFORM, INCLUDING AI-POWERED FEATURES THAT WOULD HELP KEEP THE MAGAZINE ACTIVE WHILE **THE TEAM EXPANDED AND CONTINUED PRODUCING NEW CONTENT.**

MANUELA'S IMPACT EXTENDED BEYOND EDITORIAL WORK.
SHE ALSO HELPED ESTABLISH THE MAGAZINE'S FIRST PARTNERSHIP WITH UNIVERSITY OF MIAMI CAT5, AN INTERNAL MUSIC AGENCY FOR MUSIC STUDENTS. THAT COLLABORATION BECAME AN IMPORTANT MILESTONE AND HELPED ACCELERATE THE MAGAZINE'S GROWTH.
TODAY, AS **YOUNG N' LOUD MAGAZINE CELEBRATES ITS FIRST ANNIVERSARY,** WE LOOK BACK WITH GRATITUDE.

TO EVERY MUSICIAN WHO TRUSTED US WITH THEIR STORY. TO EVERY VOLUNTEER WHO DEDICATED THEIR TIME. TO EVERY READER WHO TURNED OUR PAGES. TO EVERY PERSON WHO **BELIEVED IN THIS DREAM.** THANK YOU.

TO CELEBRATE THIS MILESTONE, WE'VE CREATED A VERY SPECIAL ANNIVERSARY EDITION THAT REVISITS THE JOURNEY OF OUR MAGAZINE AND THE INCREDIBLE ARTISTS WHO HAVE BEEN PART OF IT.
YOU'LL ALSO DISCOVER **A PLAYLIST FEATURING OUR TALENTED MUSICIANS,** SO YOU CAN EXPERIENCE THEIR MUSIC WHILE EXPLORING THESE PAGES.

THIS EDITION IS A LITTLE DIFFERENT

INSTEAD OF FULL-LENGTH FEATURE STORIES, YOU'LL FIND EXCLUSIVE PREVIEWS, MEMORABLE HIGHLIGHTS, AND SNAPSHOTS OF THE ARTISTS WHO HAVE **HELPED SHAPE OUR FIRST YEAR**.

SO GRAB YOUR HEADPHONES. TURN THE VOLUME ALL THE WAY UP. FLIP THE PAGE. AND CELEBRATE WITH US.
BECAUSE **WE WERE NEVER BORN TO BLEND IN.**

WE WERE...

BORN TO BE LOUD!

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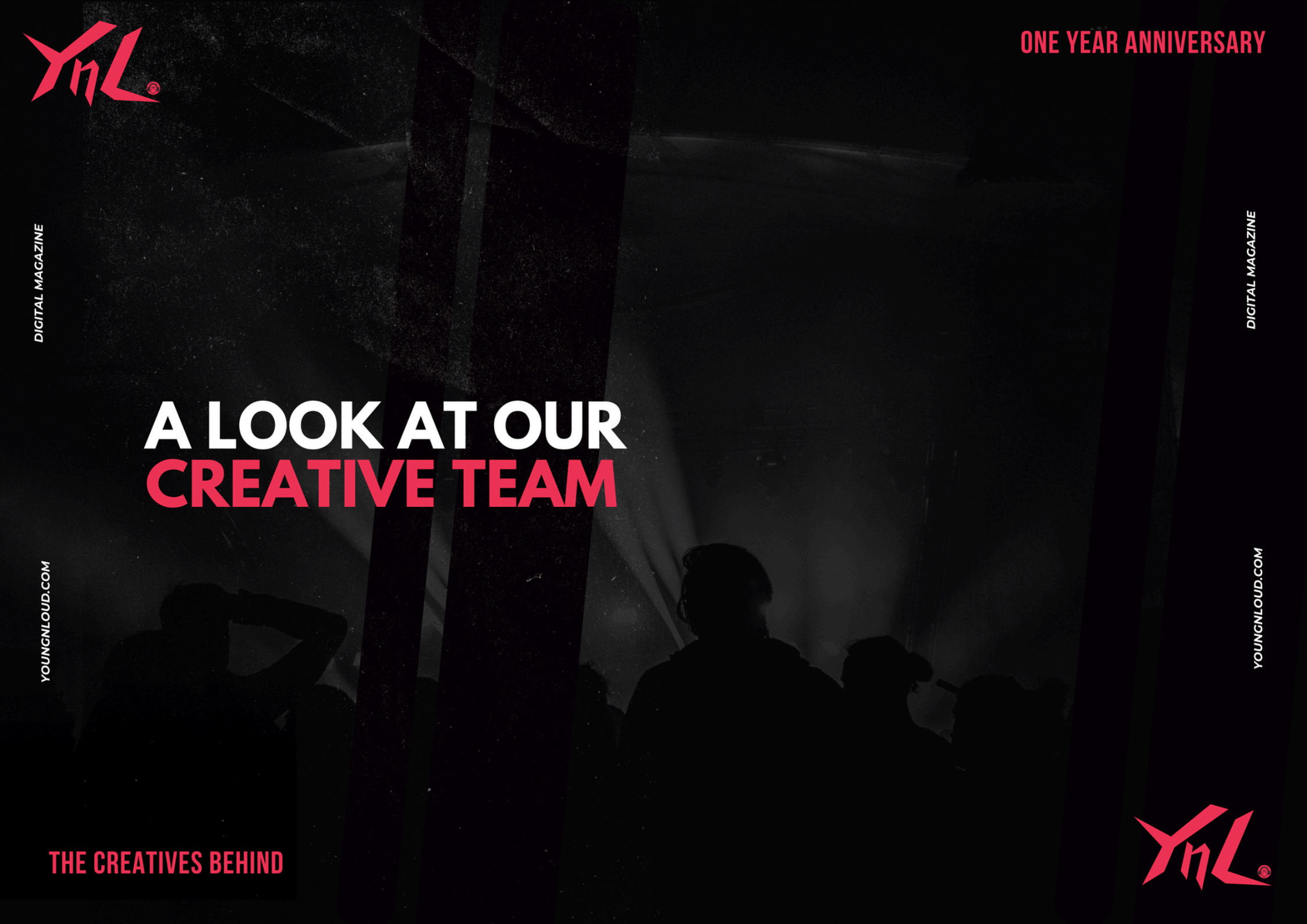
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THE CREATIVES BEHIND

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MANUELA BITTENCOURT

ROLE:

CO-CREATOR, EDITOR, WRITER

MANUELA BITTENCOURT IS A RECENT GRADUATE OF THE UNIVERSITY OF MIAMI, WHERE SHE EARNED A **DUAL DEGREE IN MUSIC INDUSTRY AND ENGLISH LITERATURE.** A LIFELONG MUSIC ENTHUSIAST, SHE IS DRIVEN BY A DEEP APPRECIATION FOR THE STORIES, CREATIVITY, AND PEOPLE BEHIND EVERY SONG.

SHE BELIEVES MUSIC HAS THE POWER TO CONNECT COMMUNITIES, INSPIRE CHANGE, AND CREATE OPPORTUNITIES, AND SHE IS **PASSIONATE ABOUT HELPING ARTISTS** TURN THEIR CREATIVE VISIONS INTO LASTING CAREERS.

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THE CREATIVE TEAM BEHIND YnL

A LOOK AT OUR CREATIVE TEAM

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MANUELA BITTENCOURT

AS A CO-CREATOR OF YOUNG N LOUD, MANUELA BROUGHT THE PUBLICATION TO LIFE BY **BUILDING ITS EDITORIAL FOUNDATION**, DEVELOPING ITS CORE CONTENT PILLARS, AND **SHAPING ITS CREATIVE DIRECTION** FROM THE VERY BEGINNING. THROUGH ARTIST FEATURES, INTERVIEWS, AND EDITORIAL PIECES, SHE HAS WORKED TO CREATE A PLATFORM THAT NOT ONLY CELEBRATES ESTABLISHED TALENT BUT ALSO **SHINES A SPOTLIGHT ON EMERGING ARTISTS** WHOSE VOICES DESERVE TO BE HEARD. FOR HER, EVERY STORY IS AN OPPORTUNITY TO FOSTER CONNECTION, AMPLIFY CREATIVITY, AND CONTRIBUTE TO A MORE INCLUSIVE AND ARTIST-FOCUSED MUSIC COMMUNITY.

BEYOND WRITING, MANUELA HAS DEVELOPED EXPERIENCE IN **A&R, ARTIST RESEARCH, AND TALENT DEVELOPMENT**, REINFORCING HER PASSION FOR DISCOVERING NEW MUSIC AND SUPPORTING ARTISTS THROUGHOUT THEIR JOURNEYS. SHE IS ESPECIALLY **INTERESTED IN ARTIST MANAGEMENT AND ENTERTAINMENT LAW**, WHERE SHE HOPES TO ADVOCATE FOR CREATIVES AND HELP THEM NAVIGATE THE COMPLEXITIES OF THE INDUSTRY WHILE PROTECTING THEIR WORK AND EMPOWERING THEM TO THRIVE.

WHETHER SHE'S INTERVIEWING AN ARTIST, ATTENDING A LIVE SHOW, OR EXPLORING THE EVER-EVOLVING LANDSCAPE OF THE MUSIC BUSINESS, **MANUELA IS CONSTANTLY INSPIRED BY THE PEOPLE AND IDEAS THAT SHAPE THE INDUSTRY.** SHE IS EXCITED TO CONTINUE BUILDING MEANINGFUL RELATIONSHIPS, CHAMPIONING NEW VOICES, AND CONTRIBUTING TO A FUTURE WHERE ARTISTS ARE SUPPORTED BOTH CREATIVELY AND PROFESSIONALLY.

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DIGITAL MAGAZINE

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CAROLINE BUZOT

ROLE:

ARTISTIC DIRECTOR, DESIGNER

CAROLINE BUZOT IS A MONTREAL BASED **MULTIDISCIPLINARY CREATOR** WORKING ACROSS CONTENT CREATION, GRAPHIC DESIGN, VIDEO PRODUCTION, 3D ANIMATION, AND MUSIC.

WITH A **STRONG BACKGROUND IN VISUAL STORYTELLING AND DIGITAL MEDIA**, SHE COMBINES CREATIVITY, TECHNICAL SKILLS, AND A THOUGHTFUL APPROACH TO **TRANSFORM IDEAS** INTO ENGAGING VISUAL EXPERIENCES.

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CAROLINE BUZOT

HER WORK **MOVES NATURALLY BETWEEN DIFFERENT CREATIVE DISCIPLINES**, FROM DEVELOPING DIGITAL CONTENT AND DESIGNING VISUAL IDENTITIES TO PRODUCING VIDEOS AND EXPLORING NEW FORMS OF ARTISTIC EXPRESSION. HER **EXPERIENCE IN 3D ANIMATION** HAS ALSO SHAPED THE WAY SHE APPROACHES STORYTELLING, ALLOWING HER TO CREATE IMMERSIVE VISUALS THAT CONNECT WITH AUDIENCES ON BOTH AN EMOTIONAL AND CULTURAL LEVEL.

BEYOND VISUAL CREATION, CAROLINE IS ALSO A **WRITER, SONGWRITER, AND MUSIC PRODUCER**, USING MUSIC AS ANOTHER WAY TO EXPLORE IDEAS, EMOTIONS, AND PERSONAL EXPERIENCES. HER MULTIDISCIPLINARY PRACTICE ALLOWS HER TO CONSTANTLY **EXPERIMENT WITH DIFFERENT MEDIUMS** WHILE MAINTAINING A STRONG FOCUS ON AUTHENTICITY AND MEANINGFUL COMMUNICATION.

WHETHER SHE IS CREATING CONTENT, DEVELOPING A VISUAL CONCEPT, DESIGNING GRAPHICS, PRODUCING A VIDEO, OR WRITING AND PRODUCING HER OWN MUSIC, CAROLINE'S GOAL REMAINS THE SAME: **TO BRING IDEAS TO LIFE AND CREATE WORK THAT CONNECTS PEOPLE THROUGH CREATIVITY**, CULTURE, AND AUTHENTIC STORYTELLING.

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ALINA HALAI

ROLE:

WRITER AND JOURNALIST

ALINA HALAI IS A TORONTO BASED WRITER, BRAND STRATEGIST, AND CREATIVE GENERALIST WITH **A DEEP LOVE FOR MUSIC**, CULTURE, AND THE STORIES BEHIND THE ARTISTS WHO SHAPE THEM.

ORIGINALLY FROM **KARACHI**, SHE BRINGS A CROSS CULTURAL PERSPECTIVE TO HER WORK, **APPROACHING EVERY STORY WITH CURIOSITY, CARE**, AND A GENUINE INTEREST IN UNDERSTANDING THE PERSON BEHIND THE MUSIC.

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ALINA HALAI

AT YOUNG N' LOUD, **ALINA FOCUSES ON EMERGING ARTISTS AND CREATIVE VOICES** WHOSE WORK REFUSES TO FIT NEATLY INTO ONE CATEGORY. HER WRITING LOOKS BEYOND THE SURFACE, EXPLORING THE EXPERIENCES, INFLUENCES, IDEAS, AND AMBITIONS THAT SHAPE AN ARTIST'S CREATIVE JOURNEY.

SHE BELIEVES ARTISTS DESERVE TO BE REPRESENTED THROUGH **STORIES THAT FEEL THOUGHTFUL, AUTHENTIC, AND TRUE TO WHO THEY ARE.**

ALONGSIDE WRITING, ALINA WORKS IN **BRAND STRATEGY AND CREATIVE DEVELOPMENT**, COMBINING STORYTELLING, DESIGN, COMMUNICATION, AND CULTURE TO HELP IDEAS BECOME MEANINGFUL IDENTITIES. HER MULTIDISCIPLINARY PERSPECTIVE ALLOWS HER TO APPROACH **CREATIVE PROJECTS FROM BOTH AN ARTISTIC AND STRATEGIC POINT OF VIEW.**

WHEN SHE IS NOT WRITING, SHE IS **BUILDING BRANDS**, **DEVELOPING IDEAS**, ASKING TOO MANY QUESTIONS, AND CONVINCING PEOPLE THAT DESIGN IS NOT A NOUN.

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KATIE SEARS

ROLE:

WRITER AND JOURNALIST

KATIE SEARS IS A **MUSIC WRITER AND RADIO HOST** FROM ST. JOHN'S, NEWFOUNDLAND AND LABRADOR, WHOSE PASSION FOR MUSIC IS REFLECTED IN BOTH HER **BROADCASTING AND WRITING**.

AS THE HOST OF KEEPIN' IT COOL WITH KATIE ON 93.5 CHMR FM, SHE HAS **CREATED A SPACE WHERE MUSIC LOVERS CAN DISCOVER** A DIVERSE SELECTION OF SOUNDS WHILE CELEBRATING THE ARTISTS AND STORIES THAT MAKE THE MUSIC COMMUNITY UNIQUE.

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KATIE SEARS

HER SHOW FEATURES A MIX OF CLASSIC ROCK, CANADIAN ARTISTS, AND **MUSIC FROM NEWFOUNDLAND**, REFLECTING KATIE'S APPRECIATION FOR BOTH ESTABLISHED SOUNDS AND THE DISTINCTIVE MUSICAL CULTURE OF HER HOME PROVINCE. HER APPROACH TO RADIO IS **DRIVEN BY A GENUINE LOVE FOR MUSIC AND A DESIRE TO SHARE** THAT ENTHUSIASM WITH LISTENERS.

A LIFELONG MUSIC FAN, KATIE IS PARTICULARLY **PASSIONATE ABOUT DISCOVERING NEW ARTISTS** AND LEARNING THE STORIES BEHIND THEIR MUSIC. FOR HER, MUSIC IS ABOUT MORE THAN SIMPLY LISTENING TO A SONG. IT IS ABOUT UNDERSTANDING THE PEOPLE, EXPERIENCES, CREATIVITY, AND INSPIRATION THAT SHAPE AN ARTIST'S WORK. THROUGH HER WRITING AND RADIO PRESENCE, **SHE ENJOYS CREATING OPPORTUNITIES FOR LISTENERS** TO CONNECT WITH MUSIC ON A DEEPER LEVEL.

AS PART OF THE YOUNG N' LOUD TEAM, KATIE BRINGS HER ENTHUSIASM FOR MUSIC DISCOVERY AND HER APPRECIATION FOR **EMERGING TALENT TO THE MAGAZINE**. THROUGH FEATURE WRITING, SHE LOOKS FORWARD TO HIGHLIGHTING MUSICIANS WHO ARE DEVELOPING THEIR OWN VOICES AND CONTRIBUTING TO THE EVER EVOLVING MUSIC LANDSCAPE.

KATIE IS PROUD TO BE PART OF A PUBLICATION **DEDICATED TO SUPPORTING ARTIST**S AT DIFFERENT STAGES OF THEIR CAREERS. HER WORK WITH YOUNG N' LOUD ALLOWS HER TO CONTINUE DOING WHAT SHE LOVES MOST: DISCOVERING MUSIC, SHARING STORIES, AND HELPING NEW VOICES REACH AUDIENCES WHO MAY NOT HAVE DISCOVERED THEM YET.

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HENRI FERR

ROLE:

FOUNDER & CREATIVE DIRECTOR

HENRI IS **THE FOUNDER AND CREATOR OF YOUNG N'** LOUD MAGAZINE, WHICH IS PART OF **FULL JAM MUSIC INC.**, A COMPANY HE ALSO FOUNDED, BOTH BASED IN CANADA. AN ENTREPRENEUR, MUSIC ENTHUSIAST, AND STARTUP FOUNDER, HENRI HAS SPENT CAREER WORKING ACROSS ENTREPRENEURSHIP, TECHNOLOGY, STARTUPS, AND THE MUSIC BUSINESS.

THROUGHOUT HIS JOURNEY, HE HAS **LIVED AND WORKED IN SEVERAL MAJOR NORTH AMERICAN CITIES**, INCLUDING NEW YORK, BOSTON, SAN FRANCISCO, SILICON VALLEY, AND TORONTO. THESE EXPERIENCES HAVE SHAPED HIS UNDERSTANDING OF TECHNOLOGY, BUSINESS DEVELOPMENT, AND THE **EVOLVING MUSIC INDUSTRY**.

A LOOK AT OUR CREATIVE TEAM

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HENRI FERR

HENRI'S VISION FOR MUSIC GOES BEYOND PROFESSIONAL MUSICIANS. HE BELIEVES **MUSIC SHOULD BE ACCESSIBLE TO EVERYONE**, INCLUDING STUDENTS, ASPIRING MUSICIANS, AND ANYONE WHO SIMPLY WANTS TO LEARN AND PLAY. HIS PHILOSOPHY IS THAT **MUSIC IS NOT ONLY ABOUT NATURAL TALENT**. WITH THE RIGHT EDUCATION, PRACTICE, AND RESOURCES, ANYONE CAN LEARN TO PLAY AND PERFORM THE MUSIC THEY ENJOY.

THIS VISION LED TO THE CREATION OF FULL JAM MUSIC INC. AND YOUNG N' LOUD MAGAZINE, WITH THE **GOAL OF BUILDING A BROADER ECOSYSTEM** CONNECTING MUSIC EDUCATION, MEDIA, MUSICIANS, TECHNOLOGY, AND MUSIC ENTHUSIASTS. THROUGH THESE PLATFORMS, HENRI AIMS TO **MAKE MUSIC MORE ACCESSIBLE AND AFFORDABLE** WHILE CREATING OPPORTUNITIES FOR PEOPLE AROUND THE WORLD TO LEARN, DISCOVER, CREATE, AND CONNECT THROUGH MUSIC.

MUSIC HAS ALSO BEEN PART OF HENRI'S LIFE SINCE AN EARLY AGE. HE **GREW UP PLAYING ELECTRIC GUITAR ALONGSIDE HIS TWIN BROTHER**, WHO PLAYED DRUMS, WITH BOTH BEGINNING THEIR MUSICAL JOURNEY TOGETHER AROUND THE AGE OF 13. TODAY, THAT EARLY CONNECTION TO MUSIC CONTINUES TO INFLUENCE HIS WORK AND HIS VISION FOR THE FUTURE OF THE INDUSTRY.

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THE CREATIVE TEAM BEHIND YnL

HALLE

FEATURED ARTIST

A BONFIRE IN THE MIDDLE OF THE OCEAN

"FROM A JEWISH SUMMER CAMP TALENT SHOW TO NEW YORK CITY STAGES, HALLE BURNETT IS BUILDING A WORLD WHERE CONFIDENCE, CHARACTER, CHAOS, AND DANCE MUSIC COLLIDE."

"BORN TO BE LOUD.

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"BORN TO BE LOUD.

HALLE BURNETT

MUSIC FOR THE GIRL IN THE MIRROR.

FROM PRETTY IN PINK TO 1977 NEW YORK

"THAT CHARACTER BECAME SOMEONE LIVING IN 1977 NEW YORK CITY AND EVENTUALLY INSPIRED HER SONG "FREELOVER."

FEATURED ARTIST
MORPHAE
BETWEEN THE DREAM AND THE NIGHTMARE
"BORN TO BE LOUD.
THE ARTIST AS DREAMER AND REBEL
"THE DREAMER IS CONSTANTLY BUILDING WORLDS, EXPLORING SUBCONSCIOUS SPACES, IMAGINING FANTASY LANDSCAPES, AND FINDING MEANING IN EMOTIONS THAT EXIST BENEATH ORDINARY LIFE."
MORPHAE

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BARELY RELEVANT
BARELY RELEVANT
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THE PLACES THAT BUILT THE SOUND
"MOVING TO NASHVILLE MARKED ANOTHER TURNING POINT. "
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MIMII
FEATURED ARTIST
TURNING LIFE'S QUIETEST EMOTIONS INTO SONGS THAT SPEAK FOR EVERYONE
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BECOMING
MIMII
"A STAGE NAME OFTEN REPRESENTS A NEW IDENTITY, BUT FOR MIMII IT REPRESENTS AN EXTENSION OF THE PERSON SHE HAS ALWAYS BEEN."
BORN TO BE LOUD.

- TREND
- NEWS
- TIPS

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"BORN TO BE LOUD.

MUSIC DISEASE

WHEN SILENCE FINDS A VOICE BEHIND THE MASK

MUSIC DISEASE

"BORN TO BE LOUD.

FINDING HOME THROUGH MUSIC

"AT UNIVERSITY, JOINING A BAND FELT ALMOST SURREAL.'

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HELLENA

"UNDER THE LIGHTS"

HELLENA STEPS INTO THE SPOTLIGHT WITH A NEW IDENTITY AND A CLEARER VISION

STORYTELLING COMES FIRST

"ONCE THE STORY IS WRITTEN, SHE COLLABORATES CLOSELY WITH FELLOW MUSICIANS AND PRODUCERS TO BUILD THE SONIC LANDSCAPE AROUND IT."

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HELLENA

"BORN TO BE LOUD.

ALICKE

FEATURED ARTIST

FINDING STRENGTH IN EVERY NOTE

"HOW ALICKE TURNED A LIFELONG CALLING INTO A CAREER WITHOUT BOUNDARIES."

A VOICE THAT WAS ALWAYS MEANT TO BE HEARD

"LONG BEFORE SHE PERFORMED ON FESTIVAL STAGES ACROSS EUROPE, ALICKE WAS SIMPLY A YOUNG GIRL WHO COULD NOT IMAGINE LIFE WITHOUT MUSIC."

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JAY DIAMONDZ

BUILDING A NEON UNIVERSE WHERE VULNERABILITY TAKES CENTER STAGE

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THE BIRTH OF JAY DIAMONDZ

"ONE CUSTOMER JOKINGLY CONNECTED HIS NAME WITH THE DIAMONDS SURROUNDING THEM, SPARKING AN IDEA THAT IMMEDIATELY."

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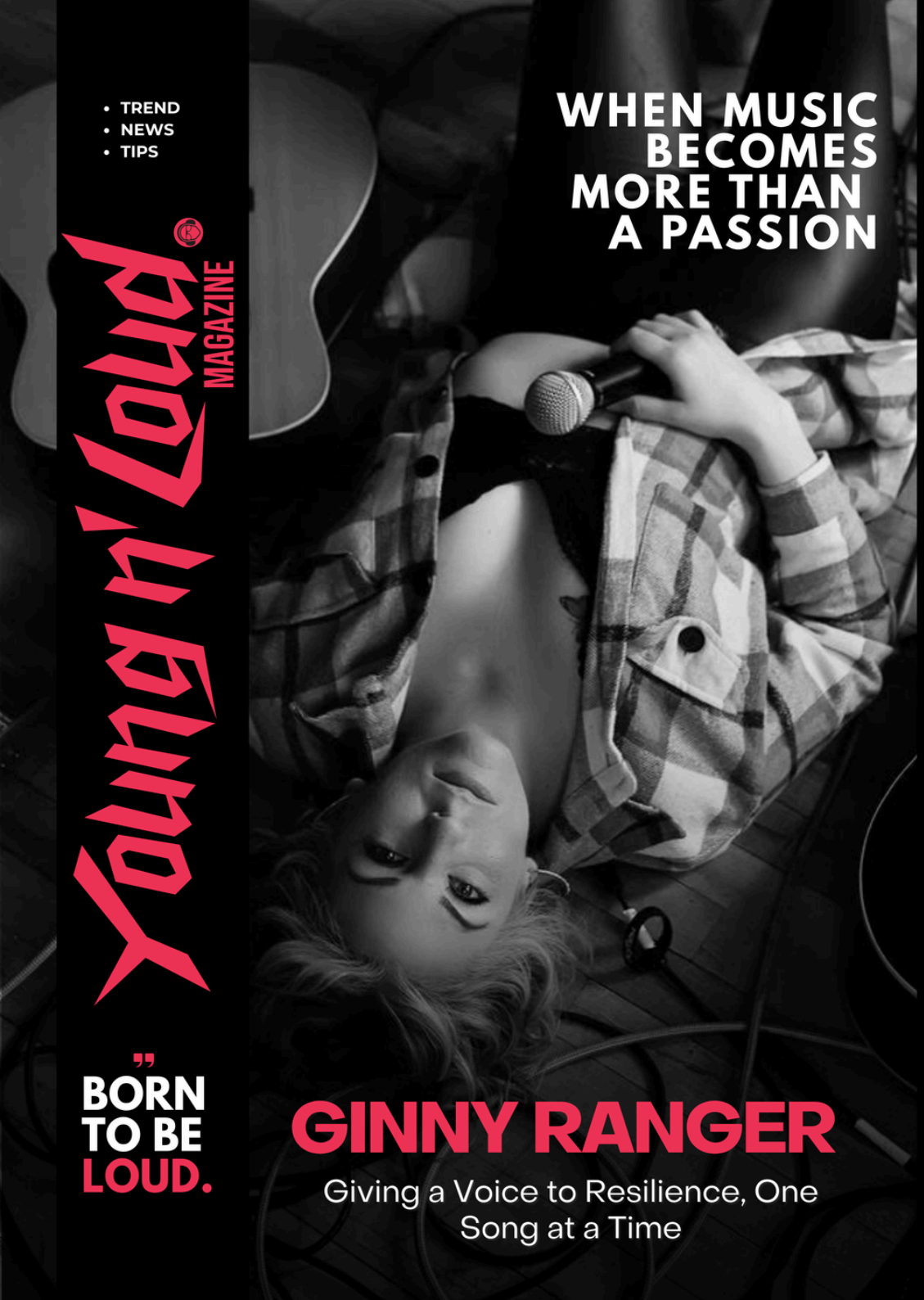
"BORN TO BE LOUD.

WHEN MUSIC BECOMES MORE THAN A PASSION



GINNY RANGER

Giving a Voice to Resilience, One Song at a Time

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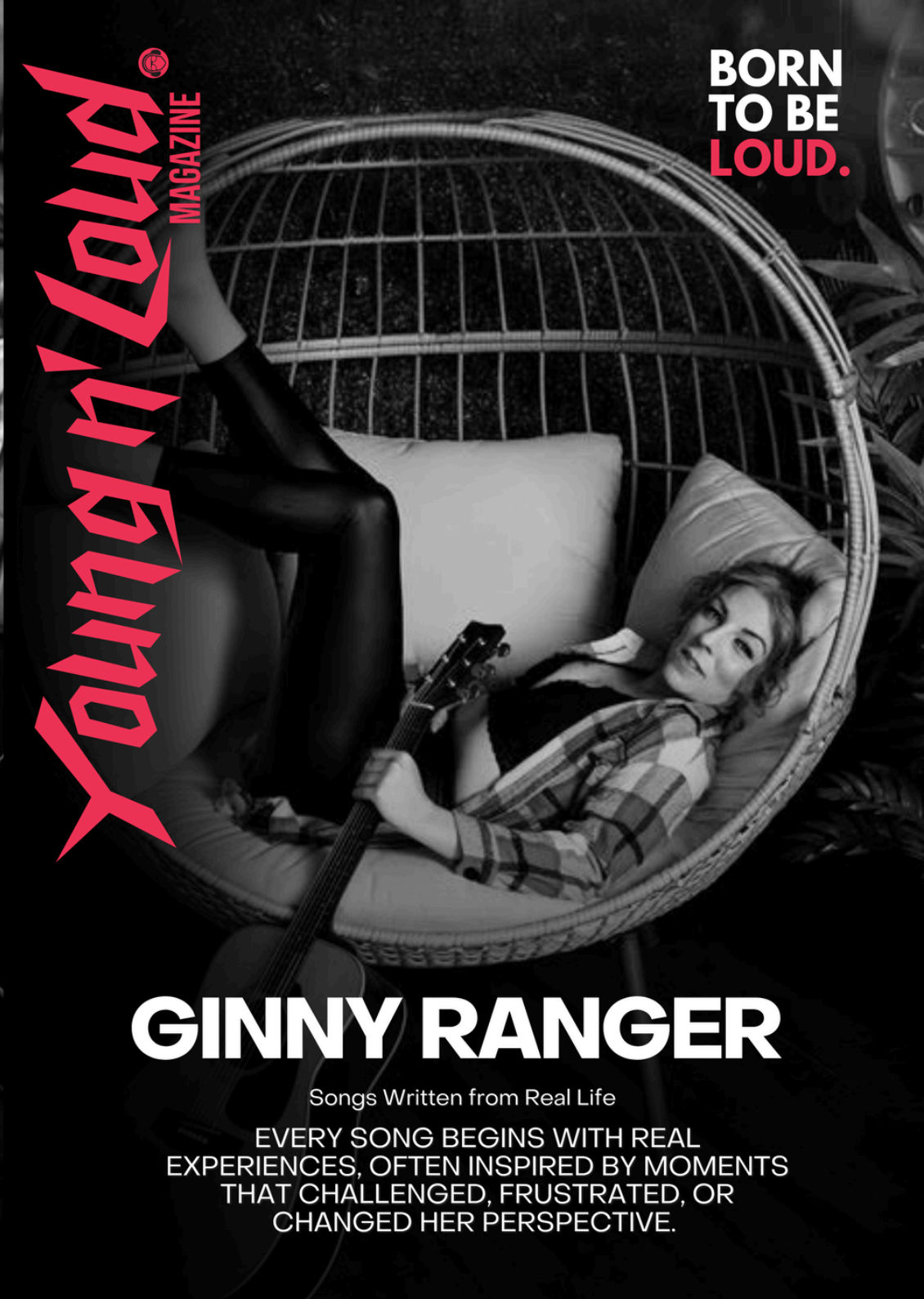

GINNY RANGER

Songs Written from Real Life

EVERY SONG BEGINS WITH REAL EXPERIENCES, OFTEN INSPIRED BY MOMENTS THAT CHALLENGED, FRUSTRATED, OR CHANGED HER PERSPECTIVE.

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THE GIRL WHO TURNED MEMORIES INTO MELODIES

"EVERY EMOTION, OBSERVATION, AND EXPERIENCE EVENTUALLY FOUND ITS WAY ONTO PAPER."

THE WORLD ACCORDING TO

LILY KINCADE

FALLING IN LOVE WITH CALIFORNIA

"WHEN DISCUSSING LOS ANGELES, THERE IS AN UNMISTAKABLE AFFECTION IN THE WAY SHE DESCRIBES THE CITY. IT IS NOT DIFFICULT TO UNDERSTAND WHY."

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"BORN TO BE LOUD.
WENDY MOORE
FEATURED ARTIST
LIGHTING THE WAY THROUGH THE NOISE

WENDY MOORE
SEARCHING BEYOND THE HORIZON
"ALTHOUGH ZANDVOORT OFFERED BEAUTIFUL BEACHES AND A CLOSE COMMUNITY, IT ALSO INSPIRED MANY OF THE EMOTIONS THAT CONTINUE TO SHAPE HER SONGWRITING TODAY."

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VALEYO

"IT COMES FROM VALEO - LATIN FOR VALOR, COURAGE, VITALITY, INSPIRATION."

WAIT UNTIL YOU HEAR HIM

SCREAM

VALEYO

SOUTH BY SOUTHWEST AND STANDING TALLER

"THE TENSION WAS REAL AT SXSW. JAY WAS PERFORMING AT HIP-HOP EVENTS, STILL WORKING WITHIN A NETWORK THAT DIDN'T QUITE MATCH WHERE HIS MUSIC WAS GOING."

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WHERE MOONLIGHT MEETS MYTH

By Young N' Loud Magazine

KAILAN MCGEE

Built a World of Her Own Through Storytelling, Songwriting, and Fearless Artistic Exploration

"BORN TO BE LOUD.

KAILAN MCGEE

"BORN TO BE LOUD.

CREATING WITHOUT BOUNDARIES

ONE OF THE MOST REMARKABLE ASPECTS OF KAILAN MCGEE'S ARTISTRY IS HER REFUSAL TO BECOME COMFORTABLE.

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"BORN TO BE LOUD.

ALEXANDER JAMES RODRIGUEZ

NEW SINGLE RELEASE

VENENO

ALEXANDER JAMES RODRIGUEZ

"BORN TO BE LOUD.

FROM MARBELLA TO THE GRAMMY'S

80S-INSPIRED DISCO AND GEN Z CONFIDENCE

ARTIST FROM: CAT 5 MUSIC

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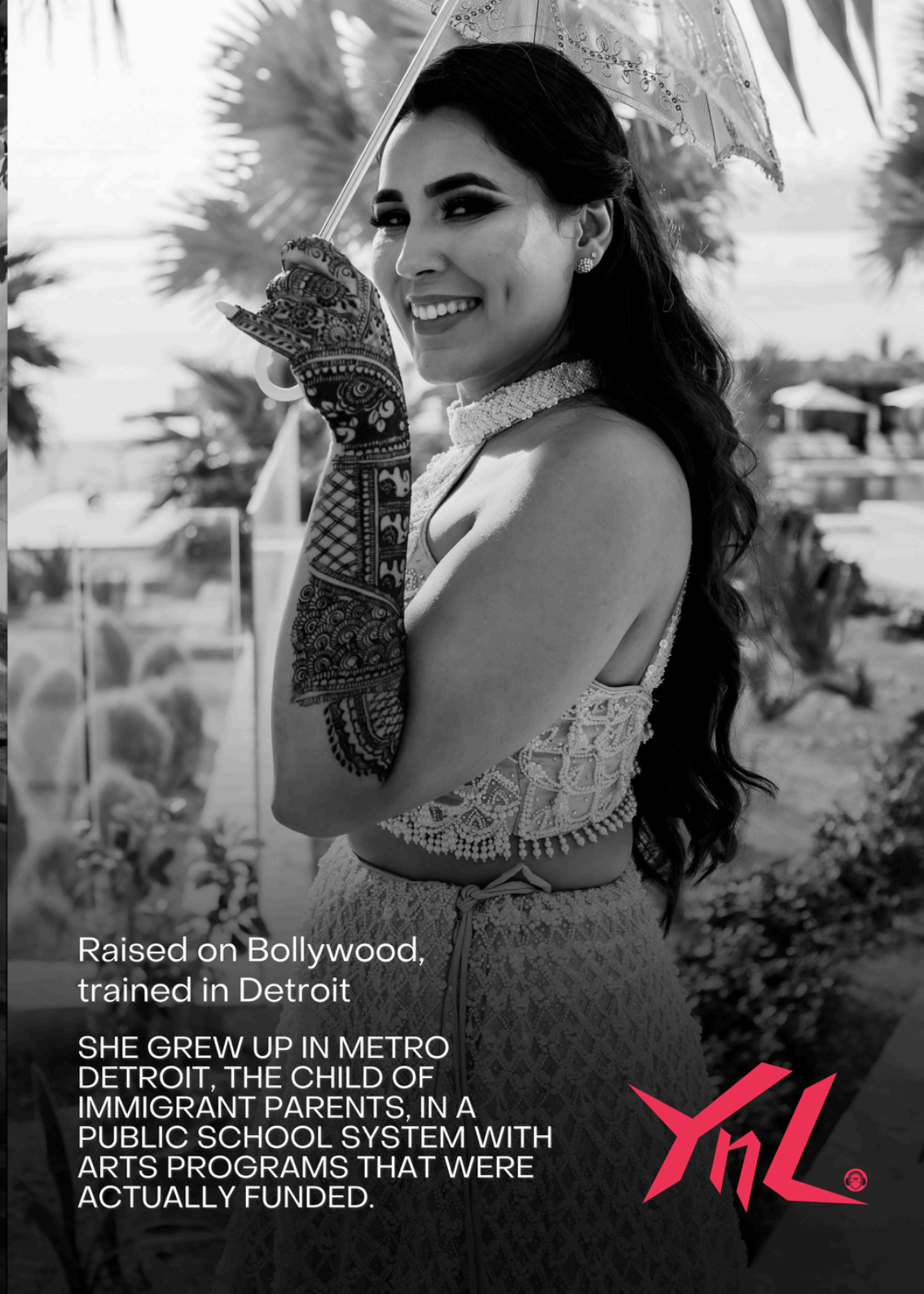
- TREND
- NEWS
- TIPS

Young n' Loud MAGAZINE

"BORN TO BE LOUD.

SKY BLUE AND UNSTOPPABLE:
THE WORLD OF

SIMRIT BRARA



Raised on Bollywood, trained in Detroit

SHE GREW UP IN METRO DETROIT, THE CHILD OF IMMIGRANT PARENTS, IN A PUBLIC SCHOOL SYSTEM WITH ARTS PROGRAMS THAT WERE ACTUALLY FUNDED.

YnL

Young n' Loud
MAGAZINE
"BORN TO BE LOUD.
WHERE HOPE, EXPERIENCE, AND HARD ROCK COLLIDE
"THE ARTIST BEHIND SAPIENT SCAR BELONGS FIRMLY IN THE LATTER CATEGORY."
music
VK LYNNE
THE UNSTOPPABLE JOURNEY BEHIND SAPIENT SCAR

CREATING MUSIC THAT MAKES PEOPLE FEEL SEEN
"BORN TO BE LOUD.
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Young n' Loud
MAGAZINE

VIELY777

BESAME

NEW SINGLE

Young n' Loud
MAGAZINE

RHYTHM AS
TRUTH,
EMOTION
AS IDENTITY

VIELY777

Young n' Loud MAGAZINE

BORN TO BE LOUD.

Music

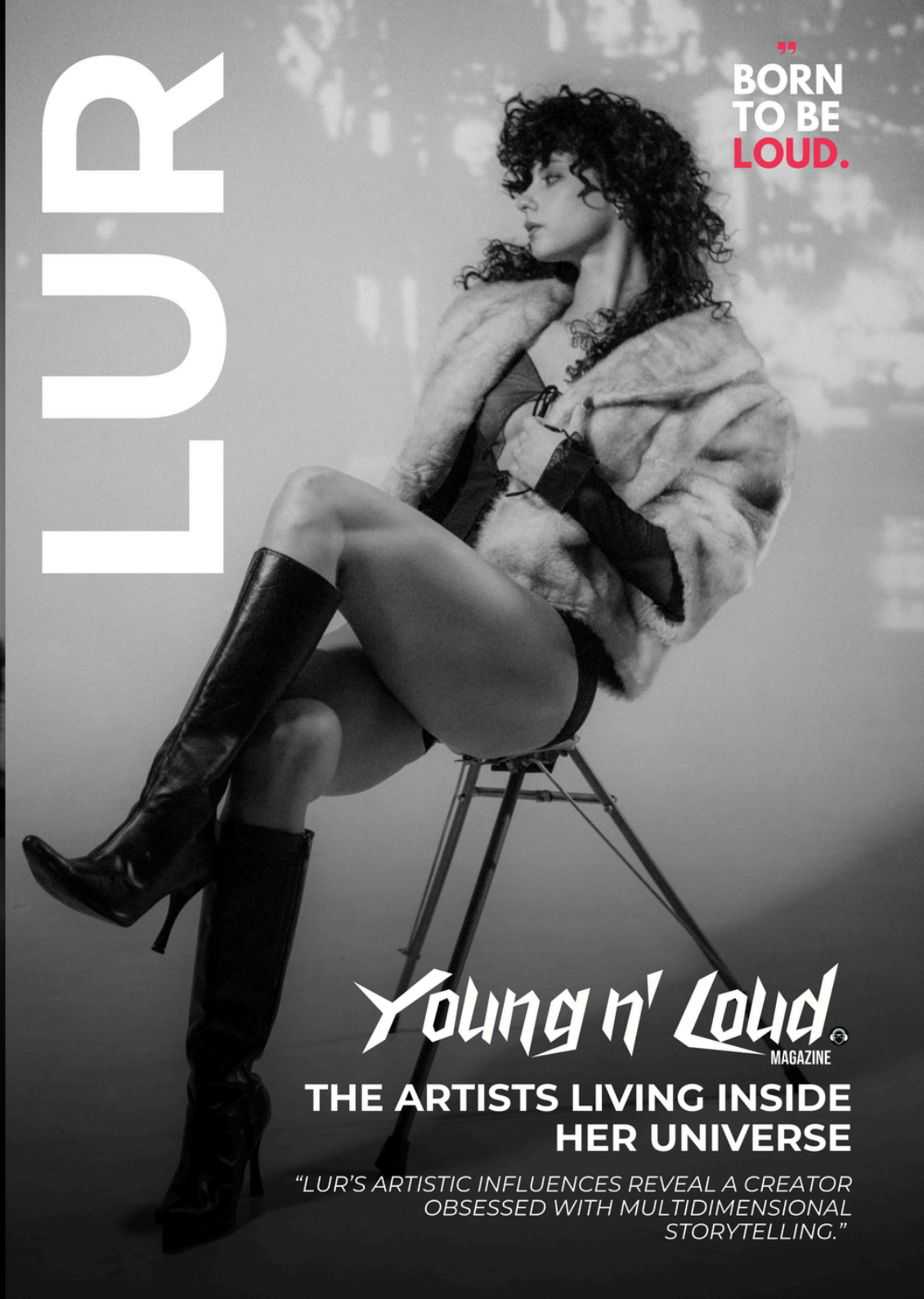
A VOICE BORN BETWEEN CHAOS AND CREATION

"SINGING BEGAN EARLY, INITIALLY THROUGH COVERS INSPIRED BY ARTISTS SHE ADMIRED."

INSIDE THE WORLD OF LUR

LUR

BORN TO BE LOUD.



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THE ARTISTS LIVING INSIDE HER UNIVERSE

"LUR'S ARTISTIC INFLUENCES REVEAL A CREATOR OBSESSED WITH MULTIDIMENSIONAL STORYTELLING."

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- NEWS
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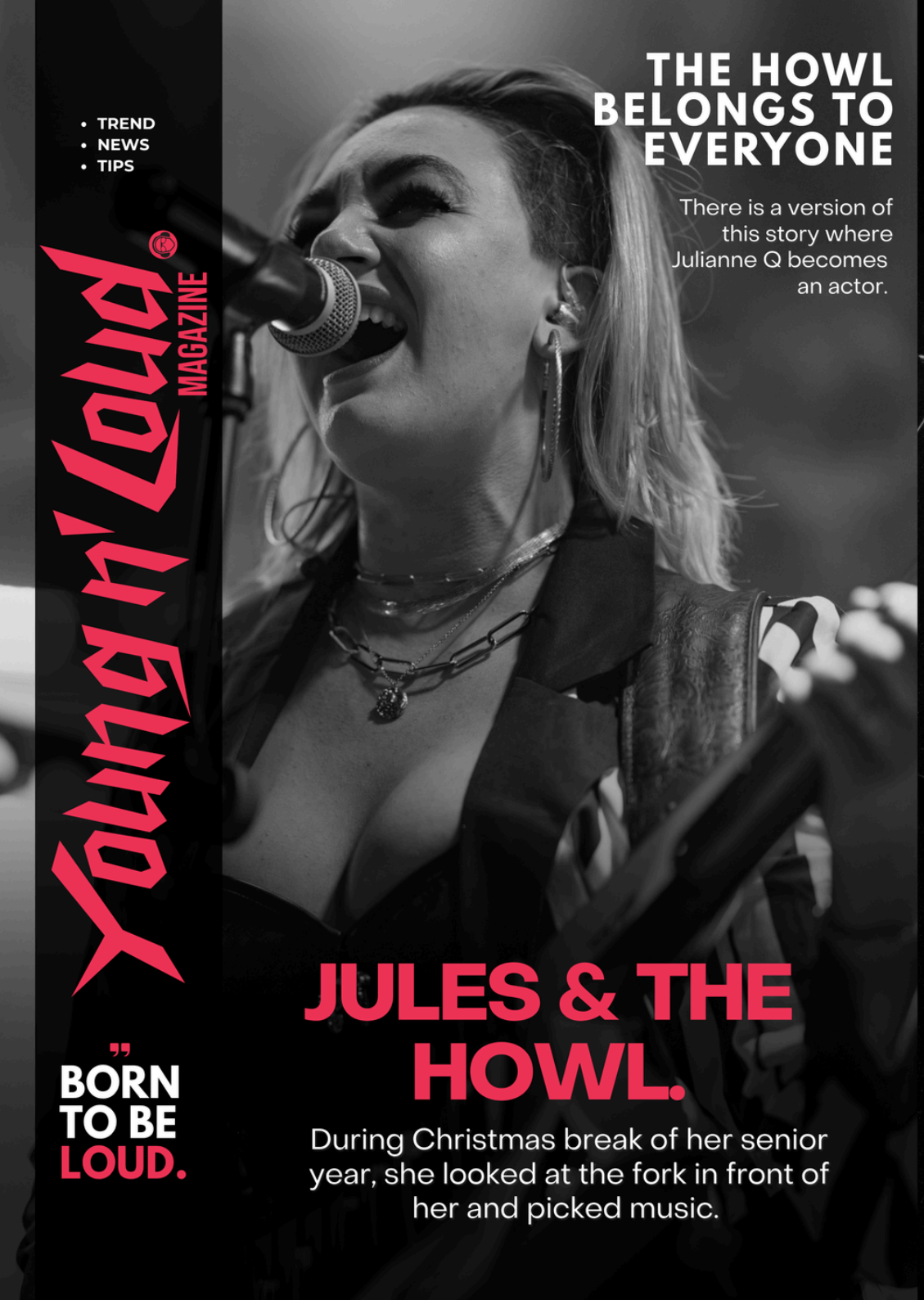
"BORN TO BE LOUD.



THE HOWL BELONGS TO EVERYONE

There is a version of this story where Julianne Q becomes an actor.

JULES & THE HOWL.

During Christmas break of her senior year, she looked at the fork in front of her and picked music.

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JULES DESCRIBES HER MUSIC AS CATHARTIC AND ANTHEMIC – THEATRICAL ROCK WITH A PUNK EDGE.

"BORN TO BE LOUD.

WHAT ACTUALLY HAPPENS AT A SHOW

THE LIVE SHOW IS WHERE THE ANTHEMS BECOME PHYSICAL.

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SPECIAL EDITION

THE ROCK QUEEN OF PRIMAL FEAR

"BORN TO BE LOUD.

FEATURED ARTIST

THALIA BELLAZECCA

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"BORN TO BE LOUD.

STRINGS OF FIRE:

"THE RISE OF THALÌA ACROSS THE GLOBAL METAL STAGE."

WHY SOUTH AMERICA CHANGED EVERYTHING

" UNLIKE MANY EUROPEAN CROWDS, BRAZILIAN AUDIENCES IMMERSED THEMSELVES COMPLETELY. "

" BORN TO BE LOUD.

THALIA BELLAZECCA

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THALIA BELLAZECCA

SPECIAL EDITION

" BORN TO BE LOUD.

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LEILANI KILGORE

SMOKE, BLOOD, AND ELECTRICITY:

"THE UNTAMED RISE OF A ROCK AND ROLL OUTLAW."

"BORN TO BE LOUD.

FEATURED ARTIST

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LEILANI KILGORE

THE COLLAPSE THAT BECAME A MASTERPIECE

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D0PAMINE AND THE ART OF EMOTIONAL RISK

"SOME ARTISTS WAIT FOR PERMISSION. DOPAMINE PACKED HIS BAGS IN HIGH SCHOOL AND DECIDED HE WOULD NOT."

THRIFT POP PROPHET

D0PAMINE

D0PAMINE

"BORN TO BE LOUD.

FLOSS CADENCE AND THE NEXT EXPERIMENT

"CURRENTLY, DOPAMINE CONSTRUCTS HIS NEXT FULL LENGTH ALBUM, FLOSS CADENCE."

- TREND
- NEWS
- TIPS

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"BORN TO BE LOUD.

RHODA'S STORY BEGINS IN TULSA

Act One: Oklahoma Roots and the First Spark

RHODA

The Art of Feminine Rage and the Sound of Fearless Becoming

FROM ROCK STAGES TO POP PRECISION

She fronted a heavy rock band in New York City.

RHODA

Becoming RHODA:

A NAME, A CHARACTER, A PHILOSOPHY

From Rock Stages to Pop Precision

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BORN TO BE LOUD.

WHERE THE STAGE LIGHTS FIRST FOUND HER

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ALIYAH GOOD

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NASHVILLE IN HER BLOODSTREAM

"NASHVILLE SHAPES ARTISTS IN QUIET WAYS. FOR ALIYAH GOOD, THE CITY PROVIDED BOTH FOUNDATION AND CONTRAST."

ALIYAH GOOD

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MAGAZINE

ANJALI

BHAVANI

TWIN CITY

HOW TWO SISTERS ARE REWRITING MODERN POP FROM NEW YORK

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TWIN CITY

BORN TO BE LOUD.

BEGINNINGS IN UNISON: CHILDHOOD, TRAINING, AND THE FIRST SPARK

"LONG BEFORE THEY BECAME TWIN CITY, ANJALI AND BHAVANI WERE SIMPLY TWO FIVE-YEAR OLD'S SINGING "DANCING QUEEN" BY ABBA IN THEIR LIVING ROOM. "

"BORN TO BE LOUD.
ANNA KIARA
FEATURED ARTIST
YnL
BEYOND THE BORDERS OF THE MIND
"BORN TO BE LOUD.
ANNA KIARA
A CHILDHOOD WRITTEN IN MAJOR AND MINOR KEYS
"LONG BEFORE EUROPEAN TOURS AND FESTIVAL STAGES, A SIX YEAR OLD GIRL TOLD HER PARENTS SHE WOULD BECOME A SINGER."

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„BORN TO BE LOUD.

DEE OLIVER

THE INTROSPECTIVE COUNTRY WORLD

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ROOTS BENEATH THE SURFACE

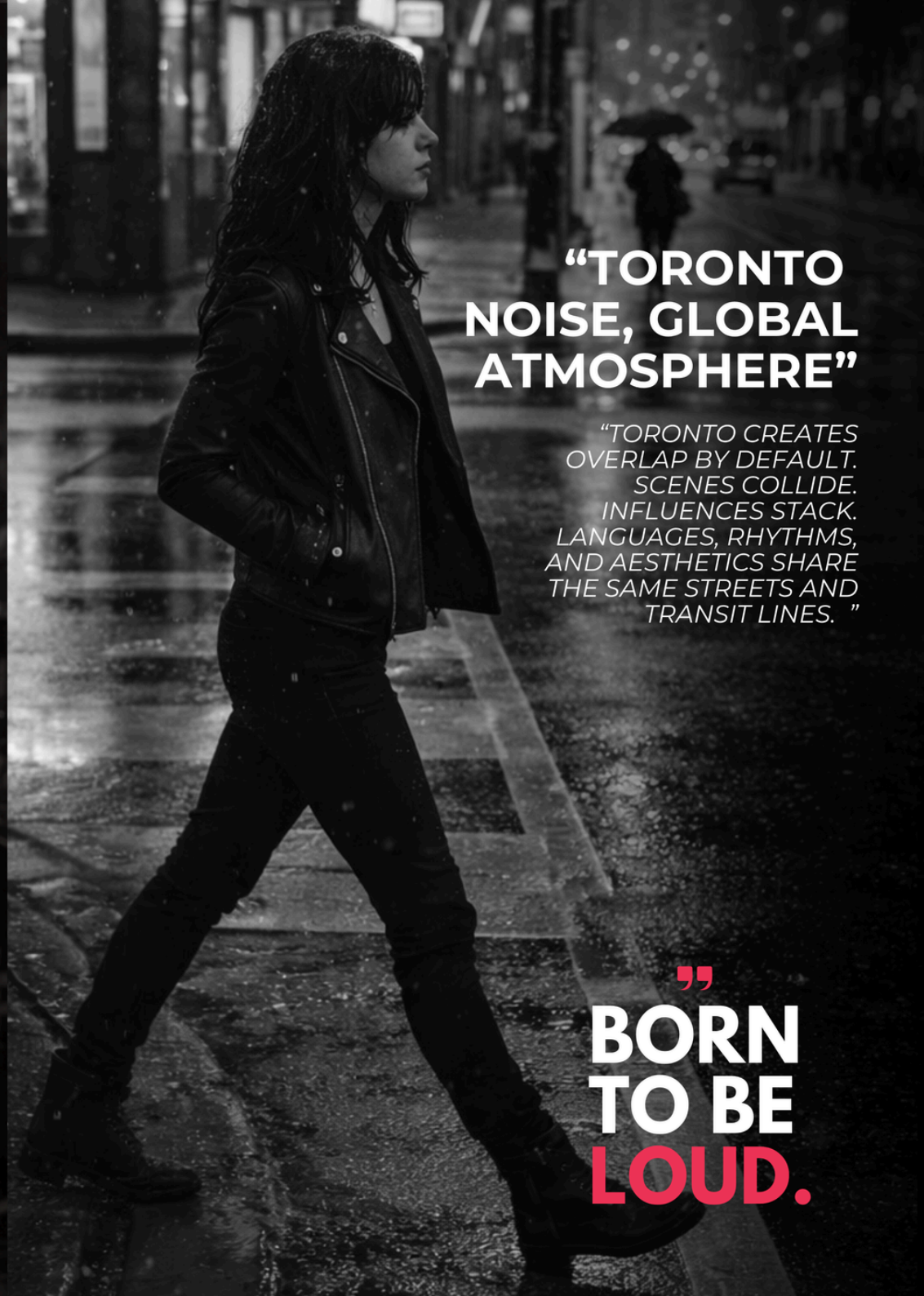
"MUSIC ENTERED DEE'S LIFE LONG BEFORE HE UNDERSTOOD ITS WEIGHT."

RICE THIEF

BORN TO BE LOUD.

FEATURED BAND

“A PROJECT BORN FROM FRICTION, NOT FORMULA”



“TORONTO NOISE, GLOBAL ATMOSPHERE”

“TORONTO CREATES OVERLAP BY DEFAULT. SCENES COLLIDE. INFLUENCES STACK. LANGUAGES, RHYTHMS, AND AESTHETICS SHARE THE SAME STREETS AND TRANSIT LINES. ”

”BORN TO BE LOUD.

STELLA LAIN

PINK STRINGS AND OPEN FIELDS

"TRENDS SHIFT, AESTHETICS EVOLVE, AND ALGORITHMS DECIDE WHAT RISES TO THE SURFACE. "

"BORN TO BE LOUD.

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"BORN TO BE LOUD.

IDENTITY CRISIS AND CLARITY

"DURING COLLEGE, STELLA LAIN FACED AN IDENTITY CRISIS THAT SHOOK HER CONFIDENCE. "

Young n' Loud
MAGAZINE

DIGITAL MAGAZINE

THE CITY THAT MADE THE SOUND POSSIBLE

"TORONTO SHAPED THEM NOT THROUGH CONFORMITY, BUT THROUGH POSSIBILITY. "

WHERE CURIOSITY BECAME COMMITMENT

"KAMI STARTED WITH THREE MUSICIANS WHO SHARED MORE THAN A CLASSROOM."

KAMI

HOW KAMI TURNS MATH ROCK INTO PURE ADRENALINE

"BORN TO BE LOUD.

KAMI

Tapestry and the First Yes

"WITHIN WEEKS OF FINALIZING THE LINEUP, THE BAND BOOKED A SHOW AT TAPESTRY IN KENSINGTON MARKET."

"BORN TO BE LOUD.

Young n' Loud
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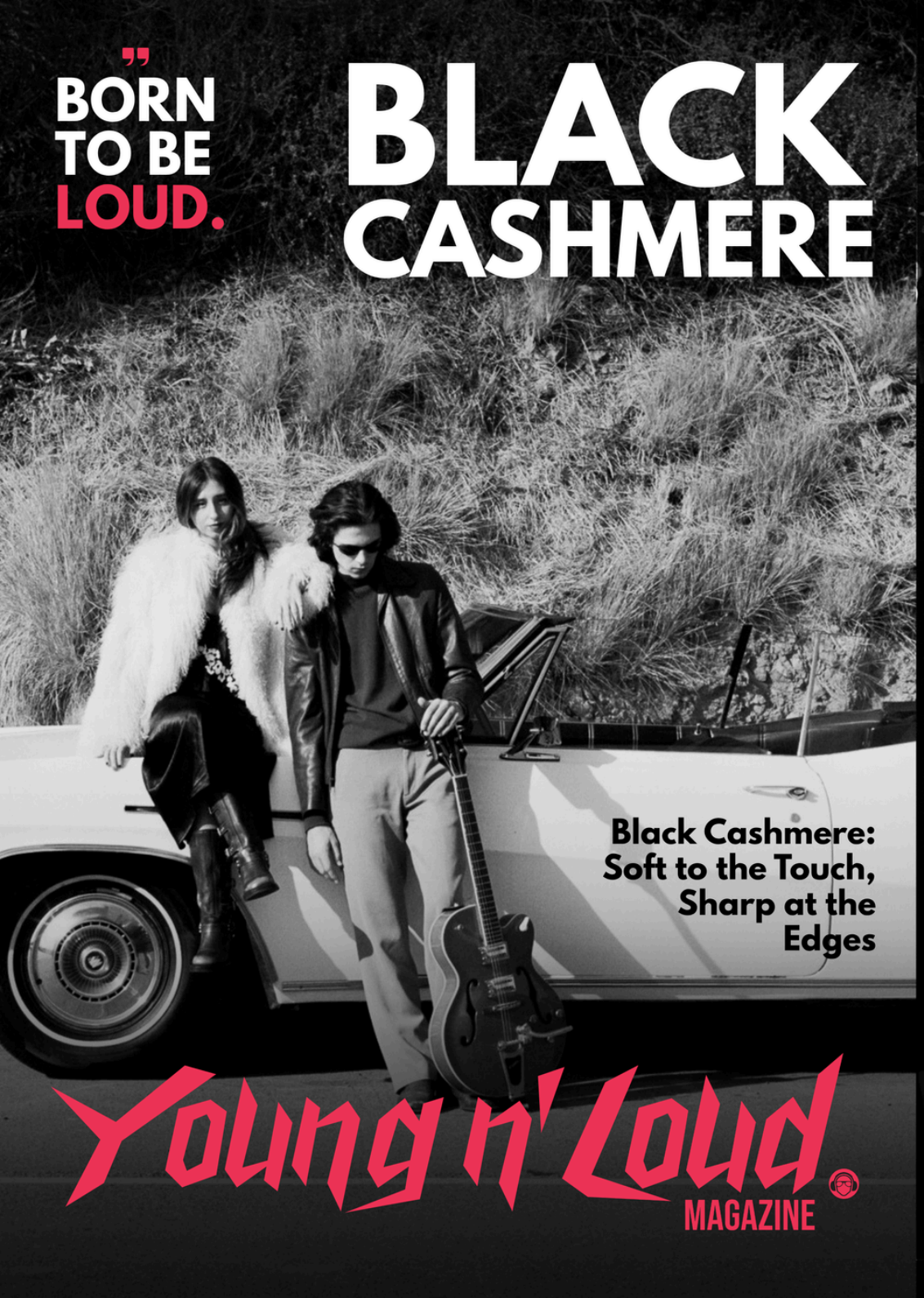
"BORN TO BE LOUD.

"BORN TO BE LOUD.

BLACK CASHMERE



Black Cashmere: Soft to the Touch, Sharp at the Edges

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BLACK CASHMERE

ARTIST FROM: CAT 5 MUSIC

"BORN TO BE LOUD.

From Closet Recordings to "In My Head"

"THE EARLY DAYS WERE CHAOTIC IN THE BEST WAY. VOCALS RECORDED ON AN IPHONE."

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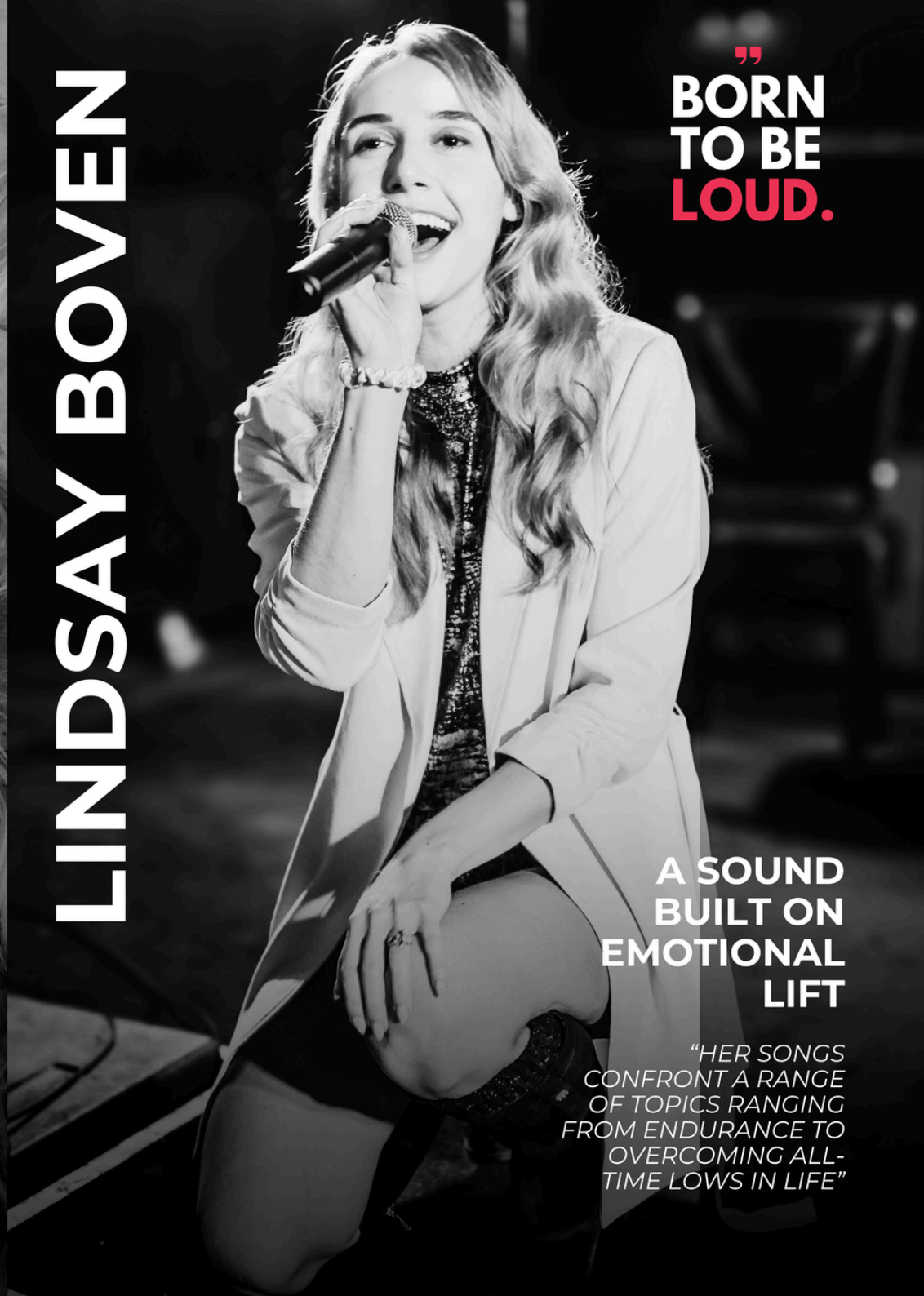
MAGAZINE

"BORN TO BE LOUD.

LINDSAY BOVEN

WHEN MEDICINE AND MUSIC SHARE THE SAME VOICE

LINDSAY BOVEN



"BORN TO BE LOUD.

A SOUND BUILT ON EMOTIONAL LIFT

"HER SONGS CONFRONT A RANGE OF TOPICS RANGING FROM ENDURANCE TO OVERCOMING ALL-TIME LOWS IN LIFE"

"BORN TO BE LOUD.

ABRIL MOLINA

THE VOICE OF A CARIBBEAN SOUL CLAIMING ITS GLOBAL STAGE

"TO MAKE MUSIC. TO TELL THE TRUTH. TO LIVE THE RHYTHM."

EVERYONE`S MAGAZINE

YOUNG N' LOUD IS A MUSIC MAGAZINE DEDICATED TO GIVING A VOICE TO MUSICIANS, CREATORS, AND MUSIC LOVERS OF ALL BACKGROUNDS. OPEN TO ANYONE WHO WISHES TO CONTRIBUTE OR BE FEATURED, IT IS PART OF A BROADER MUSIC MOVEMENT COMMITTED TO MAKING MUSIC ACCESSIBLE TO EVERYONE.

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A LITTLE ABOUT ABRIL

"TO MAKE MUSIC. TO TELL THE TRUTH. TO LIVE THE RHYTHM."

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ARTIST SPOTLIGHT

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FEATURE

LADY D

RAISED ON MOVEMENT

ARTIST FROM: CAT 5 MUSIC

"BORN TO BE LOUD.

LADY D CARRIES THE CITY IN EVERYTHING SHE CREATES.

"SHE LEARNED EARLY HOW TO TELL STORIES WITHOUT SAYING A WORD.".

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ARTIST FROM: CAT 5 MUSIC

MIAMI IS LOUD AND TENDER, RHYTHMIC AND RAW

"LADY D CARRIES THE CITY IN EVERYTHING SHE CREATES."

LADY D

RAISED ON MOVEMENT

"BORN TO BE LOUD.

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A CITY THAT BREATHES ROCK HISTORY

"LOS ANGELES IS NOT JUST A BACKDROP FOR PLASTIC RHINO. IT IS A CO AUTHOR."

THE NIGHT THE SPARK CAUGHT FIRE

"THERE IS ALWAYS A MOMENT WHEN A BAND STOPS FEELING HYPOTHETICAL."

PLASTIC RHINO

CINEMA, DARKNESS, AND EMOTIONAL TRUTH

BREAKING THE MYTH OF THE FEMALE FRONTED BAND

"PLASTIC RHINO CONFRONTS A PERSISTENT MISCONCEPTION WITHIN ROCK CULTURE. THE IDEA THAT FEMALE VOCALISTS MUST CONFORM TO POP PUNK AESTHETICS OR VISUAL EXPECTATIONS IS NOT JUST INACCURATE, IT IS LIMITING."

"BORN TO BE LOUD.

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A VOICE FOR WOMEN, A MIRROR FOR MANY
CHERRY
THE FIRST TIME THE FEAR DID NOT WIN
"BORN TO BE LOUD.
MARSAN

SOPHIE VINCENT

SONG WRITING, FOR VINCENT, BORDERS ON THE SPIRITUAL.

"A SONG OFTEN BEGINS WITH A SINGLE PHRASE"

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ONE PERFORMANCE THAT STILL LINGERS IN HER MEMORY IS THE FIRST LIVE

"BORN TO BE LOUD.

SOPHIE VINCENT

ARTIST FROM: CAT 5 MUSIC

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A VOICE BORN IN SHADOW, RAISED BY SOUL.

"IN AN ERA WHERE MUSIC OFTEN RUSHES TOWARD IMMEDIACY, MARYLKA MOVES DIFFERENTLY".

MARYLKA

SOUND THAT LIVES BETWEEN DARKNESS AND DESIRE

"HER EARLIEST SONGS EMERGED ENTIRELY FROM HER OWN IDEAS."

"BORN TO BE LOUD.

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LSF

"BORN TO BE LOUD.

FEATURED BAND

"THEIR SOUND CAN BE DESCRIBED AS MOODY AND BROODING"

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"A WOLLONGONG STATE OF MIND"

BUILT FROM SHADOWS, VOLUME, AND RELENTLESS WILL.

"BORN TO BE LOUD.

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"BORN TO BE LOUD.
WORDS AS WEAPONS AND SHELTER
"BEYOND SOUND, BELLA WANTS LISTENERS TO HEAR THE MESSAGE."
BELLA MOULDEN
"TIME TRAVELING ROCKSTAR SPACE WITCH"
Young n' Loud
MAGAZINE

A LIFE IN TRANSIT, A HOME IN SOUND
"BORN TO BE LOUD.
BELLA MOULDEN
NEW BEGINNINGS THAT RARELY FELT LIKE BEGINNINGS AT ALL.

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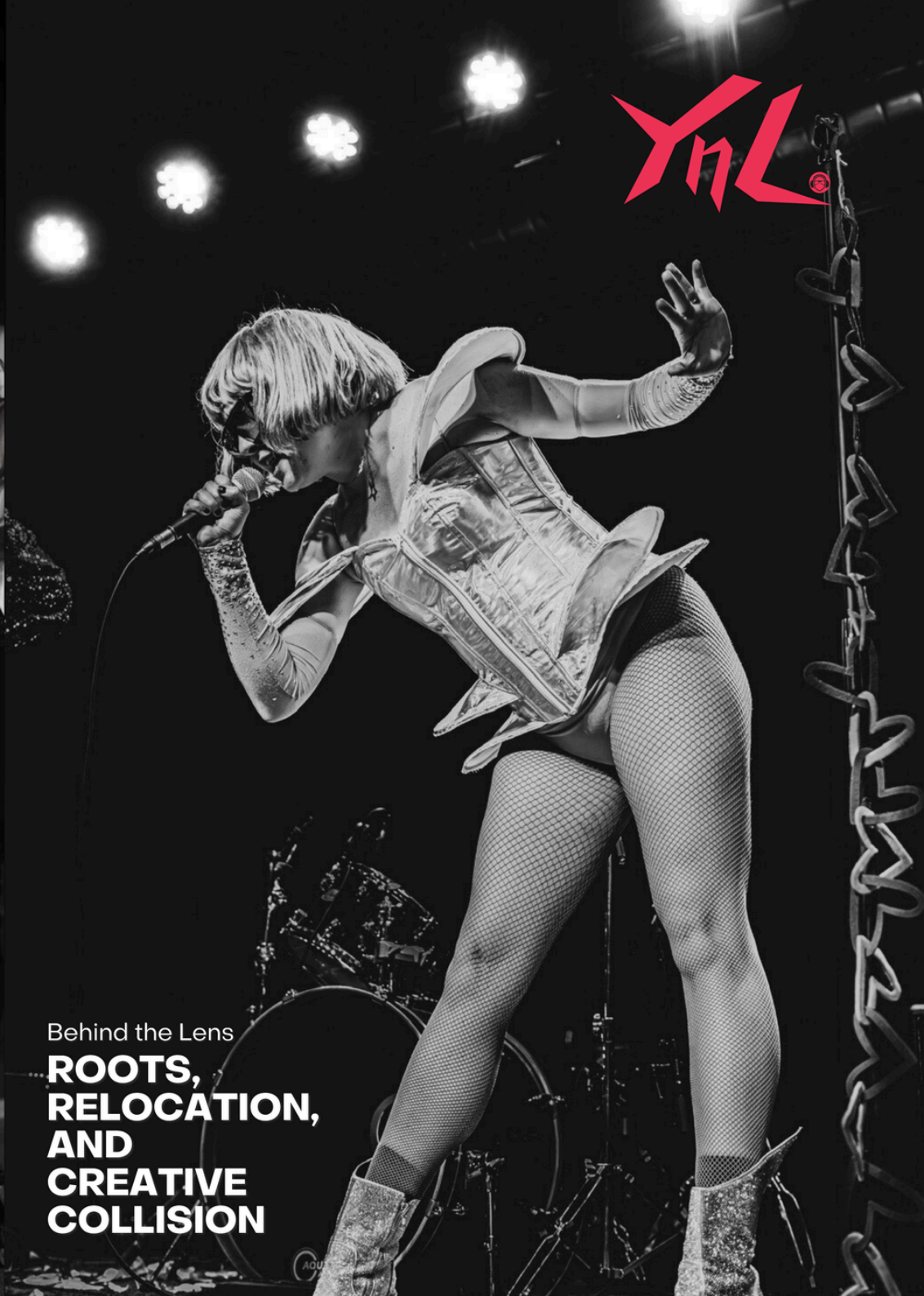
A Beginning Written in Motion
Shelley Star
DID NOT ARRIVE IN MUSIC BY ACCIDENT.
IN THE
MAGAZINE
CATEGORY
LOOP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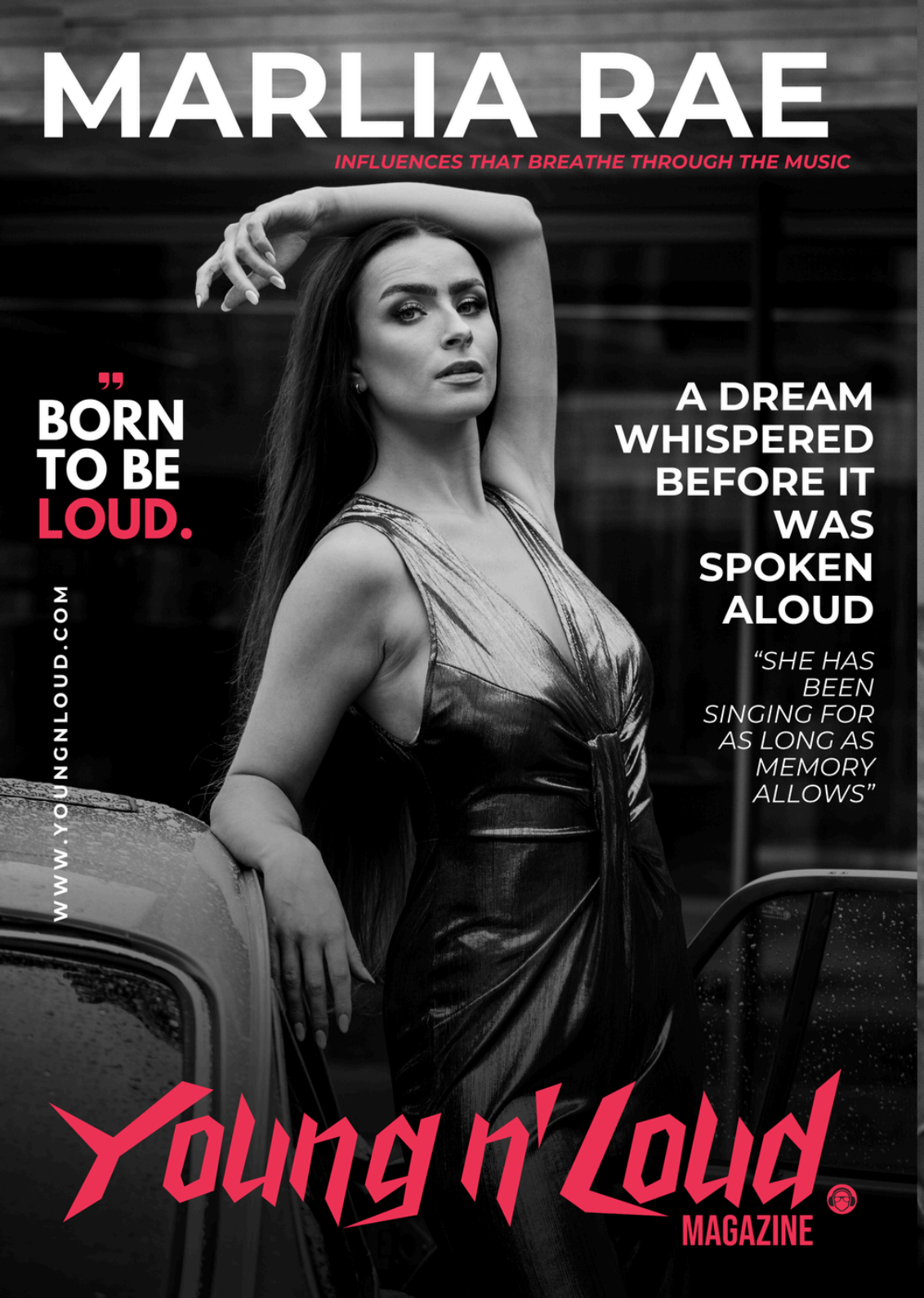
Behind the Lens
ROOTS, RELOCATION, AND CREATIVE COLLISION

MARLIA RAE

INFLUENCES THAT BREATHE THROUGH THE MUSIC



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A DREAM WHISPERED BEFORE IT WAS SPOKEN ALOUD

"SHE HAS BEEN SINGING FOR AS LONG AS MEMORY ALLOWS"

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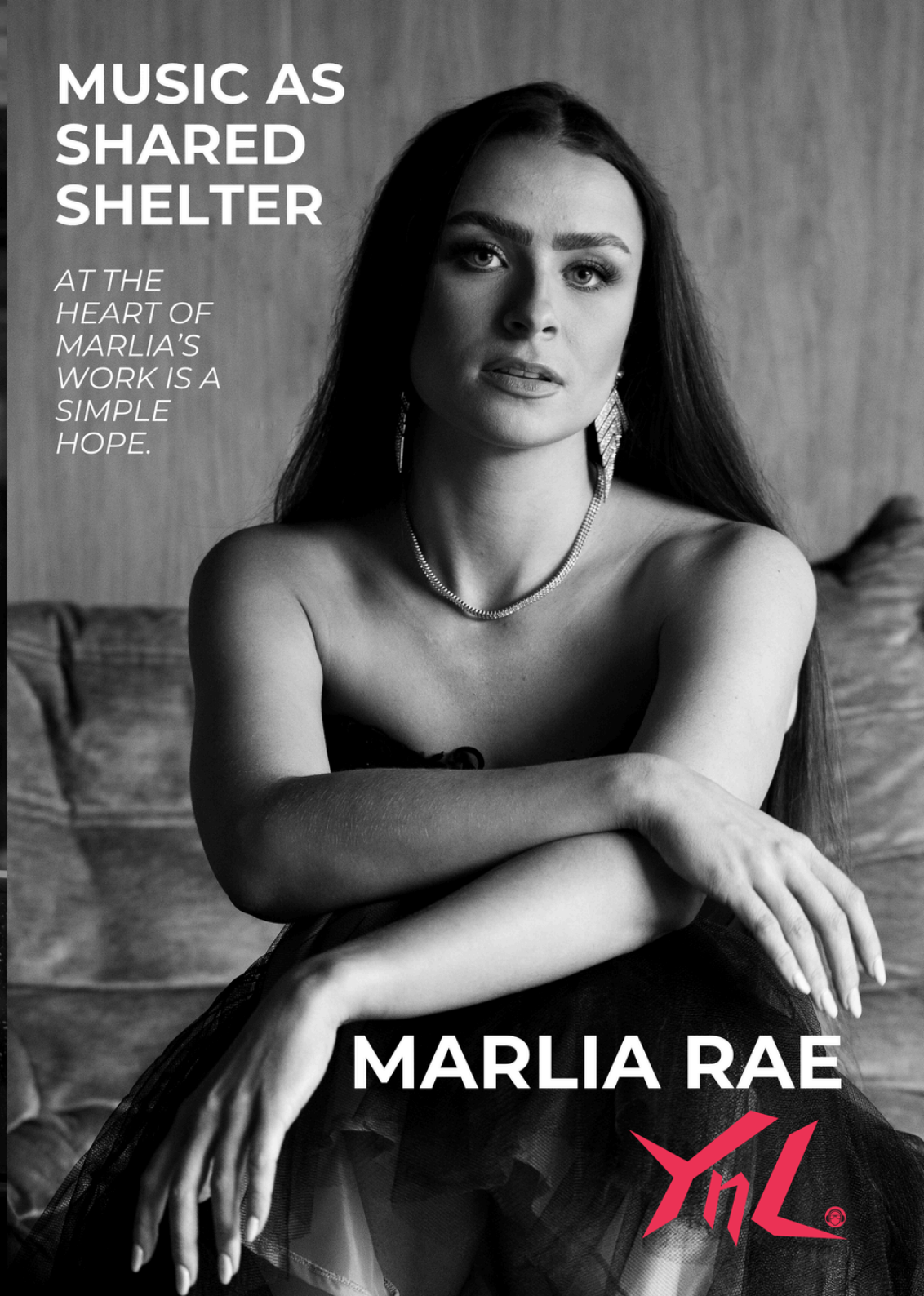
MUSIC AS SHARED SHELTER

AT THE HEART OF MARLIA'S WORK IS A SIMPLE HOPE.



MARLIA RAE

YnL

LINN HOLMS

„BORN TO BE LOUD.

FROM NORTHERN ECHOES TO ELECTRIC TRUTH

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SOUND WITHOUT BORDERS

HER SOUND PULLS FROM THE EMOTIONAL HONESTY OF BLUES, THE GRIT OF ROCK, AND THE MELODIC SENSIBILITY OF CLASSIC AMERICAN SONGWRITING

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IN THE LOOP

MAGAZINE — CATEGORY

BUILDING SONGS FROM TRUST

LINN HOLMS

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CAS JADE

A CONSTELLATION OF INFLUENCE

MANY SELVES, ONE VOICE

CAS JADE ENVISIONS A LEGACY THAT IS ANCIENT AND FUTURISTIC, RAW AND RESILIENT.

"BORN TO BE LOUD.

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A SLOW AWAKENING INTO SELFE

SOME ARTISTS ARRIVE FULLY FORMED, THEIR IDENTITIES CLEAR FROM THE VERY BEGINNING. OTHERS, LIKE CAS JADE, EMERGE THROUGH A LONG AND NECESSARY PROCESS OF UNLEARNING, LISTENING, AND BECOMING.

THE ALCHEMY OF BECOMING

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LEVEL UP

Artist Spotlight

BLEGH LADY

Southern Light and Northern Tension

When Music Is Not a Choice

For Blegh Lady, there was no beginning in the traditional sense

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LEVEL UP

Artist Spotlight

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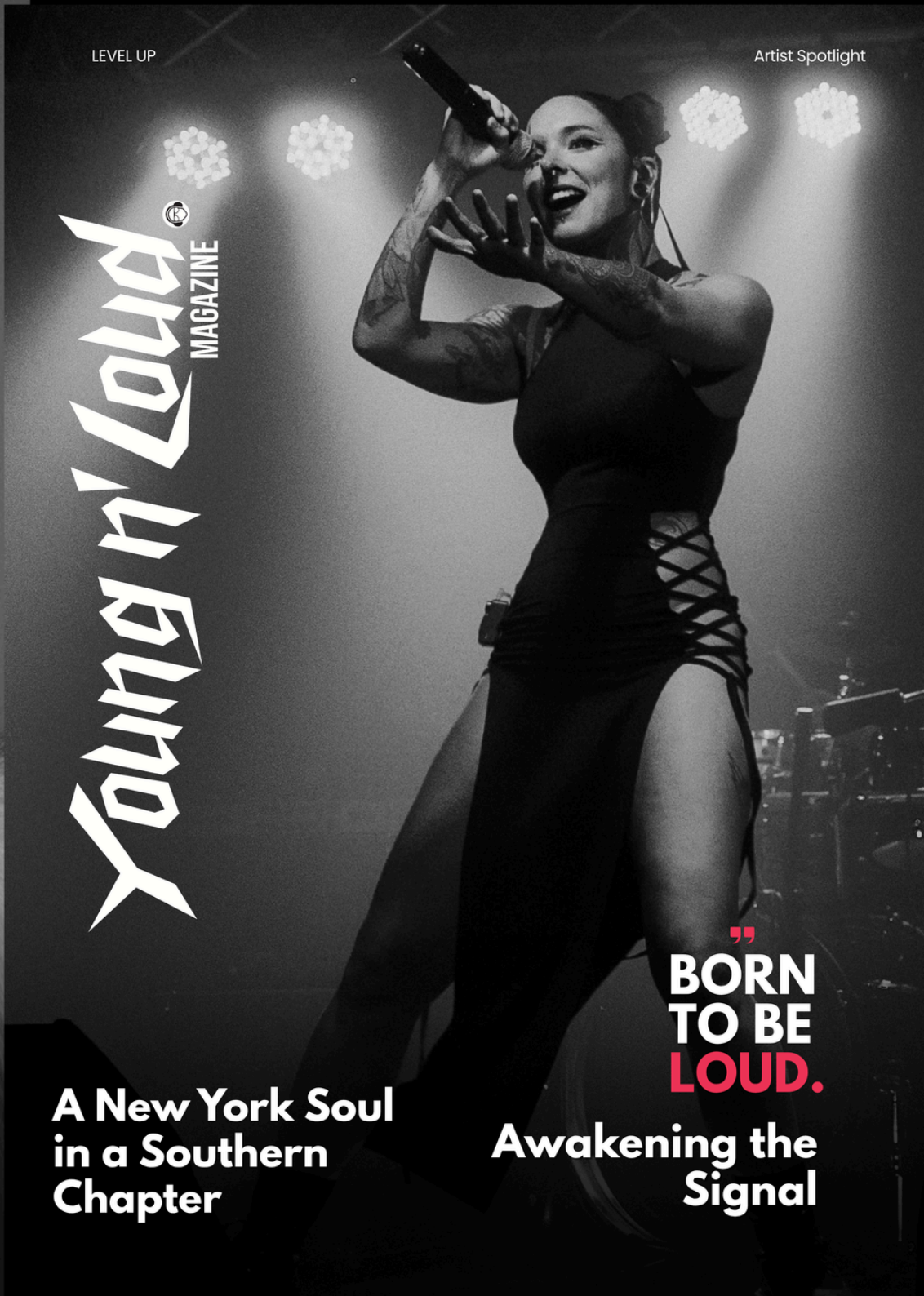

A New York Soul in a Southern Chapter

"BORN TO BE LOUD.

Awakening the Signal

IN THE LOOP

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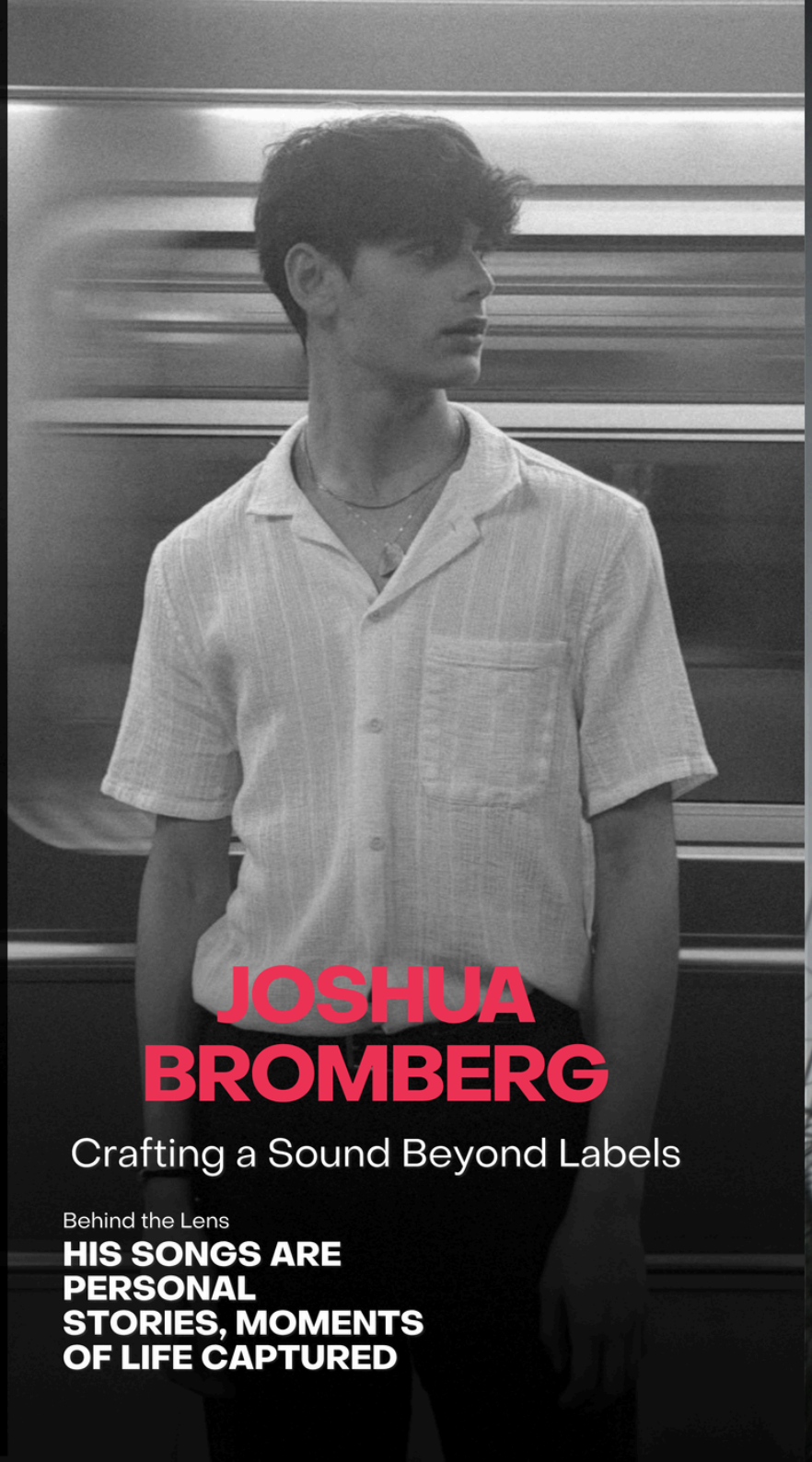

JOSHUA BROMBERG

Crafting a Sound Beyond Labels

Behind the Lens

HIS SONGS ARE PERSONAL STORIES, MOMENTS OF LIFE CAPTURED

JOSHUA BROMBERG

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ARTIST FROM: CAT 5 MUSIC

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VIKTORIA GLOBA

EMOTION, COLOR, AND SENSORY EXPRESSION

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FINDING A VOICE BEYOND PERFORMANCE

THE CREATIVE PROCESS AND ARTISTIC INFLUENCES

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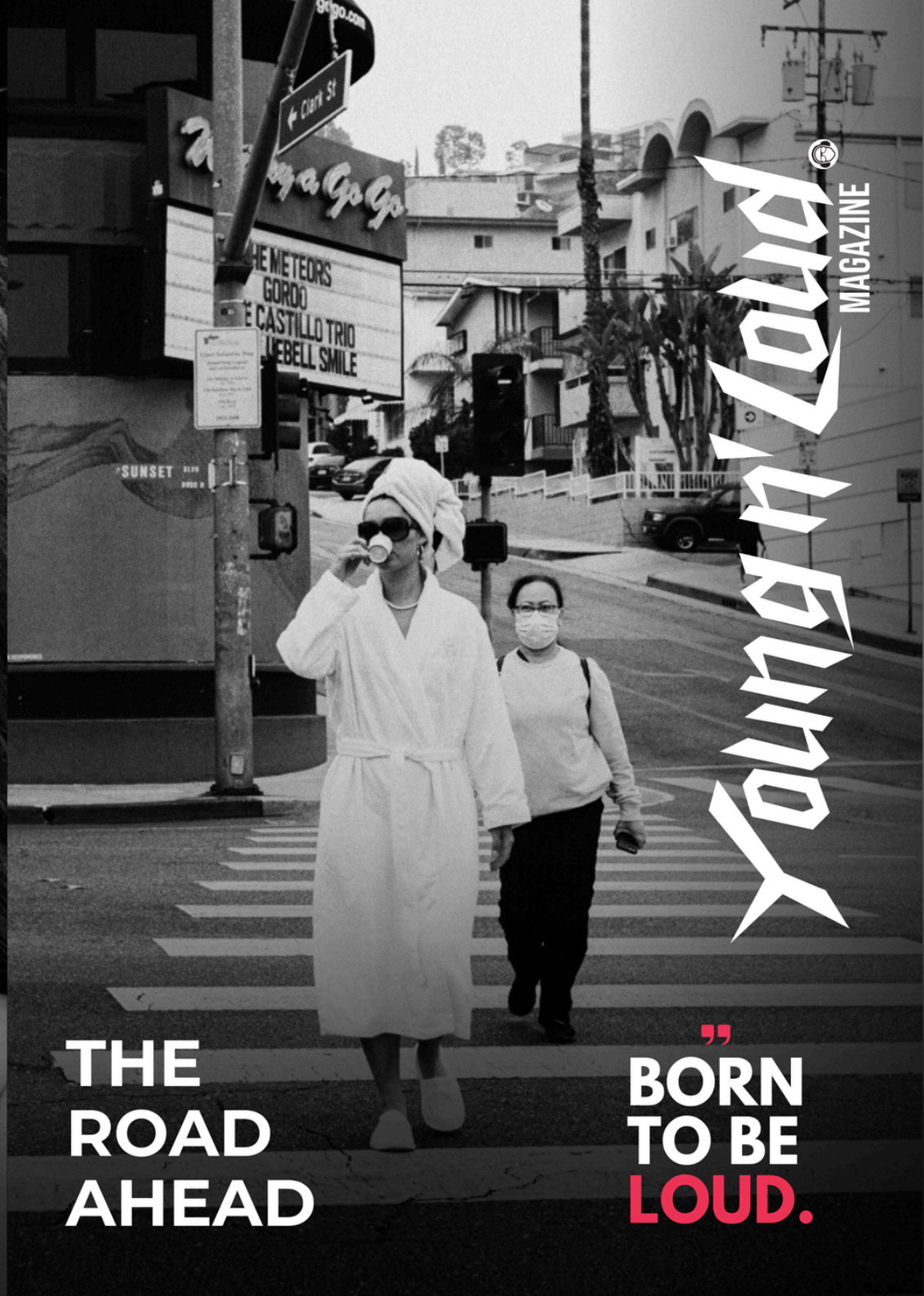
THE QUIET MOMENTS THAT SHAPE AN ARTIST

MARI

WHERE DISCIPLINE, FAITH, AND FEELING BECOME SOUND



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THE ROAD AHEAD

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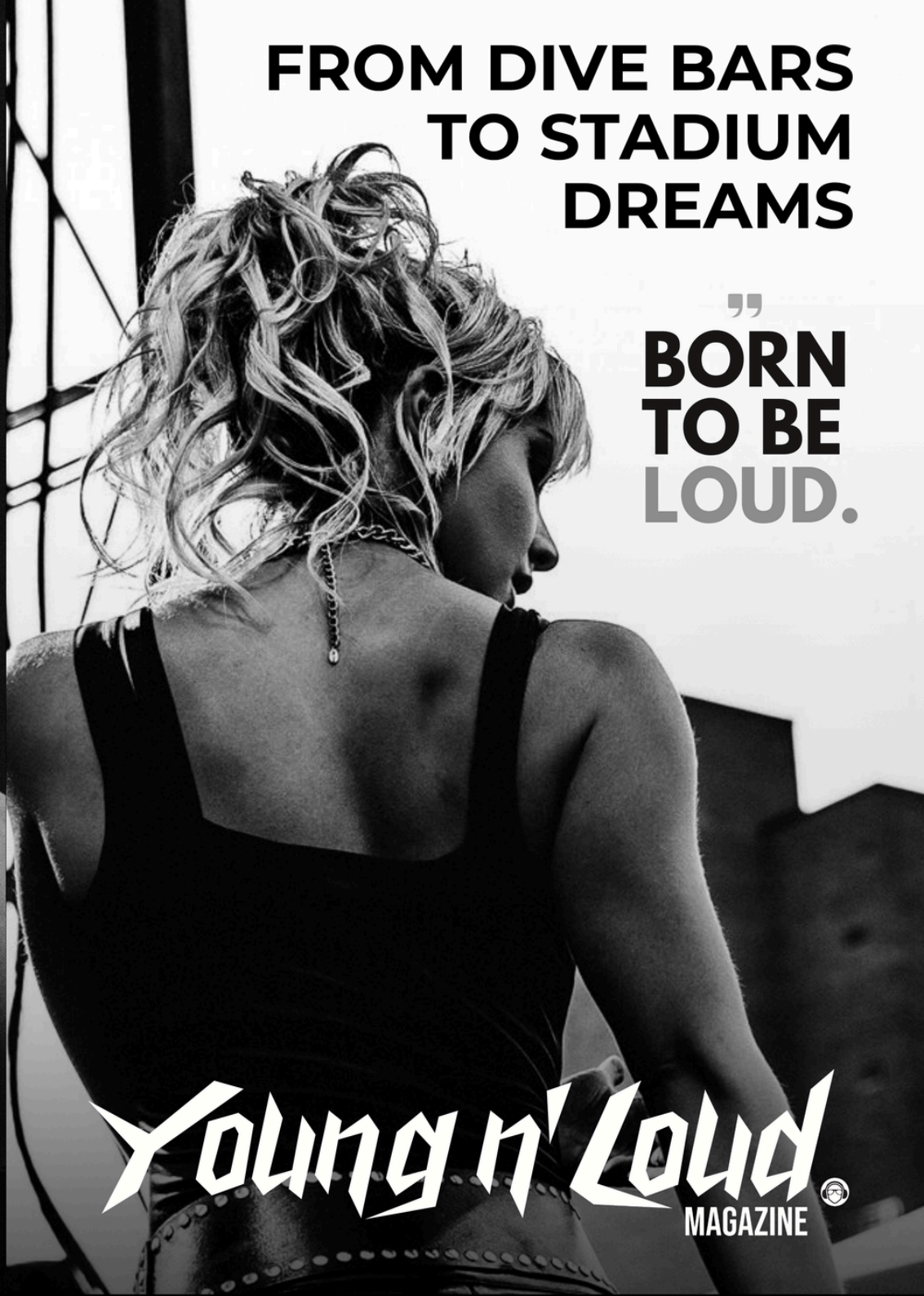
FROM DIVE BARS TO STADIUM DREAMS

"THE BAND'S SOUND IS BOTH UNIQUE AND NOSTALGIC."

Music

LUSCIOUS

THE ROCK REVIVAL WE DIDN'T KNOW WE NEEDED



FROM DIVE BARS TO STADIUM DREAMS

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LOIDA LIUZZI

CHOOSING THE GUITAR OVER CERTAINTY

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MUSIC AS MOVEMENT AND NARRATIVE

SOLITUDE, STRENGTH, AND RITUAL

LOIDA LIUZZI

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- NEWS
- TIPS

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THE MUSIC IS SPURCORE

THE SOUND THAT CANNOT BE MISTAKEN

THE LION HEART

THE RISE OF SPURCORE

Behind the Lens

THE PATH THAT LED TO THE ROAR

ROOTS THAT SHAPE A REBEL

Northern California played its role in constructing both the artist and the mindset.

THE SOUND THAT CANNOT BE MISTAKEN

"BORN TO BE LOUD.

Northern California played its role in constructing both the artist and the mindset.

BORN
TO BE
LOUD.
EDGE OF
PARADISE
FROM
UNEXPECTED
BEGINNINGS TO
AN UNAVOIDABLE
CALLING
Young n' Loud
MAGAZINE

Cinema, Consciousness, and the Sound of Resilience
LIVING ON
THE EDGE OF
PARADISE
BORN
TO BE
LOUD.
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THE HUMAN BEHIND THE SYSTEM

AWAY FROM THE STUDIO, BLVCKHNY IS FUELED BY STORY.

BLVCKHNY

BENEATH THE NOISE, A VOICE THAT REFUSES TO DISAPPEAR

"BORN TO BE LOUD.

CHOOSING THE HUMAN FIRST

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A CINEMATIC HEART SPEAKING FROM THE DARK

HEALING THROUGH SOUND

"BORN TO BE LOUD.

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THE MULTI-INSTRUMENTALIST REDEFINING INDIE ROCK FROM HIS BEDROOM STUDIO:

TREY ALEXANDER

ARTIST FROM: CAT 5 MUSIC

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WOMEN WHO ROCK

"BORN TO BE LOUD.

WHEN MUSIC BECOMES A MOVEMENT

A GLOBAL MOVEMENT THAT BRINGS TOGETHER MUSIC, EMPOWERMENT, AND ADVOCACY FOR WOMEN'S HEALTH

interview

FOUNDER OF WOMEN WHO ROCK™

MELINDA COLAIZZI

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WOMEN WHO ROCK

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WHEN MUSIC BECOMES A MOVEMENT

A GLOBAL MOVEMENT THAT BRINGS TOGETHER MUSIC, EMPOWERMENT, AND ADVOCACY FOR WOMEN'S HEALTH

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"BORN TO BE LOUD.
BRIANNA BRAUN
MIAMI-BORN SINGER-SONGWRITER
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TRADITIONAL TOYS
POLLOCK'S TOY THEATRES
"BORN TO BE LOUD.
ARTIST FROM: CAT 5 MUSIC
BRIANNA BRAUN

LEVEL UP

ALBUM RELEASE

SLEEPER

SIGNAL

A New York Soul in a Southern Chapter

Awakening the Signal

The Story and Spirit of Sleeper Signal

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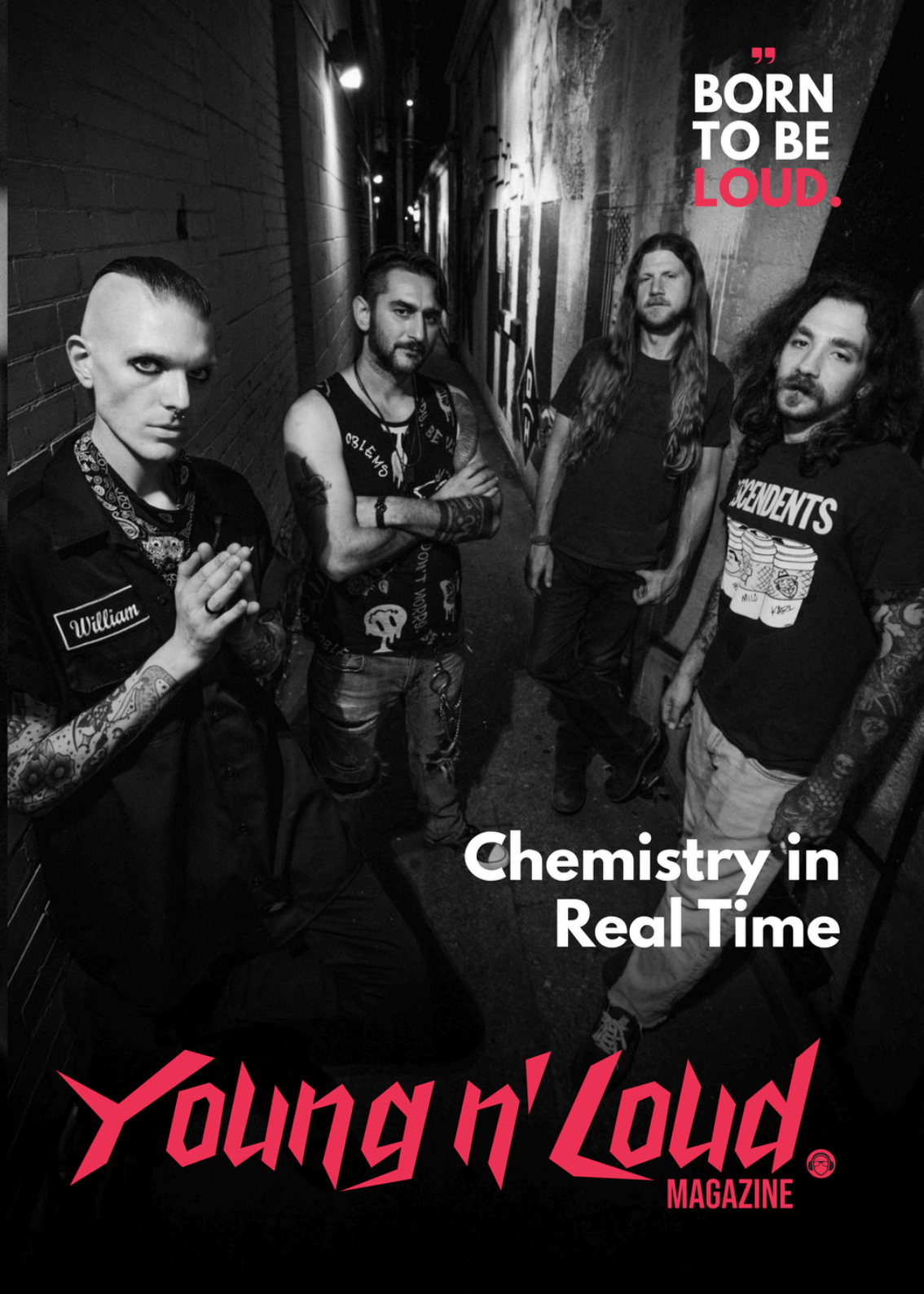

The Sound of Shadows and Strength

Ofilia

IN THE LOOP

MAGAZINE — CATEGORY

Full article

"BORN TO BE LOUD.

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"BORN TO BE LOUD.

Young n' Loud MAGAZINE

The name GARGANT is inspired by the word "gargantuan" — a nod to something immense, towering, and formidable. It's a name that perfectly captures the band's sound and presence: massive, uncompromising, and impossible to ignore. GARGANT isn't a group of rookies testing the waters. These are seasoned veterans of the metal scene.

IN THE LOOP

MAGAZINE CATEGORY

Young n' Loud MAGAZINE

"BORN TO BE LOUD.

ARIÁDNE

DRIFTING BETWEEN WORLDS IN SOUND AND SPIRIT

WHISPERS TURNED VOICE

"BORN TO BE LOUD.

Young n' Loud MAGAZINE

MUSIC DRIFTS BETWEEN WORLDS

A SOULFUL, CINEMATIC JOURNEY THROUGH HERITAGE, LOSS, AND BELONGING IN VELVET TONES AND VIVID COLOUR.

"BORN TO BE LOUD.

Young n' Loud
MAGAZINE
"MAKE MUSIC WE LOVE WITH PEOPLE WE LOVE."
BAND FROM UK:
AETHORIA
SPECIAL ARTICLE AT YOUNG N' LOUD DIGITAL MAGAZINE
"BORN TO BE LOUD.
RISING FROM THE ASHES WITH RIFFS, RESILIENCE, AND AN ETHEREAL EDGE
YnL

MECIA JADE
ARTIST SPOTLIGHT
WWW.YOUNGNLOUD.COM
FEATURE

Young N' Loud MAGAZINE

MUSIC PEOPLE CULTURE NO LIMITS.

MORE THAN A MAGAZINE.
A PLATFORM FOR THE NEXT GENERATION.

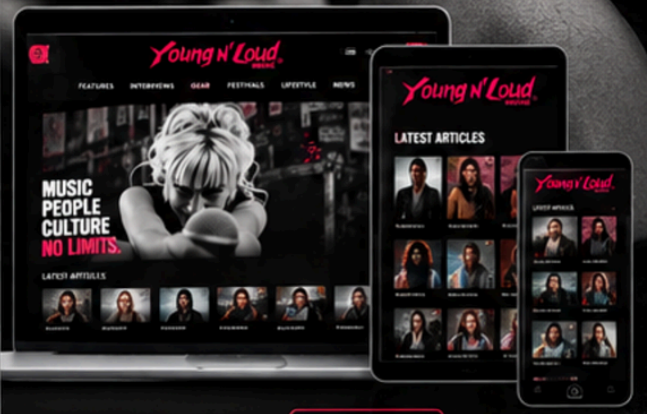
Young N' Loud Magazine brings you closer to the artists, the stories and the culture that move the music world forward. From emerging talent to industry insights, gear talk, festivals, lifestyle and more – we cover what matters to real music fans.

Independent. Global. Always loud.

ARTIST FEATURES | EXCLUSIVE INTERVIEWS | GEAR TALK | FESTIVALS & EVENTS | MUSIC CULTURE | GLOBAL PERSPECTIVE

GOOD MUSIC BRIGHTER PEOPLE

BANDS
INTERVIEWS
FESTIVALS
GEAR
INDUSTRY INSIGHTS
LIFESTYLE
AND MORE



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MUSIC LIVES HERE

YOUNGNLOUD.COM — READ / DISCOVER / BE LOUD

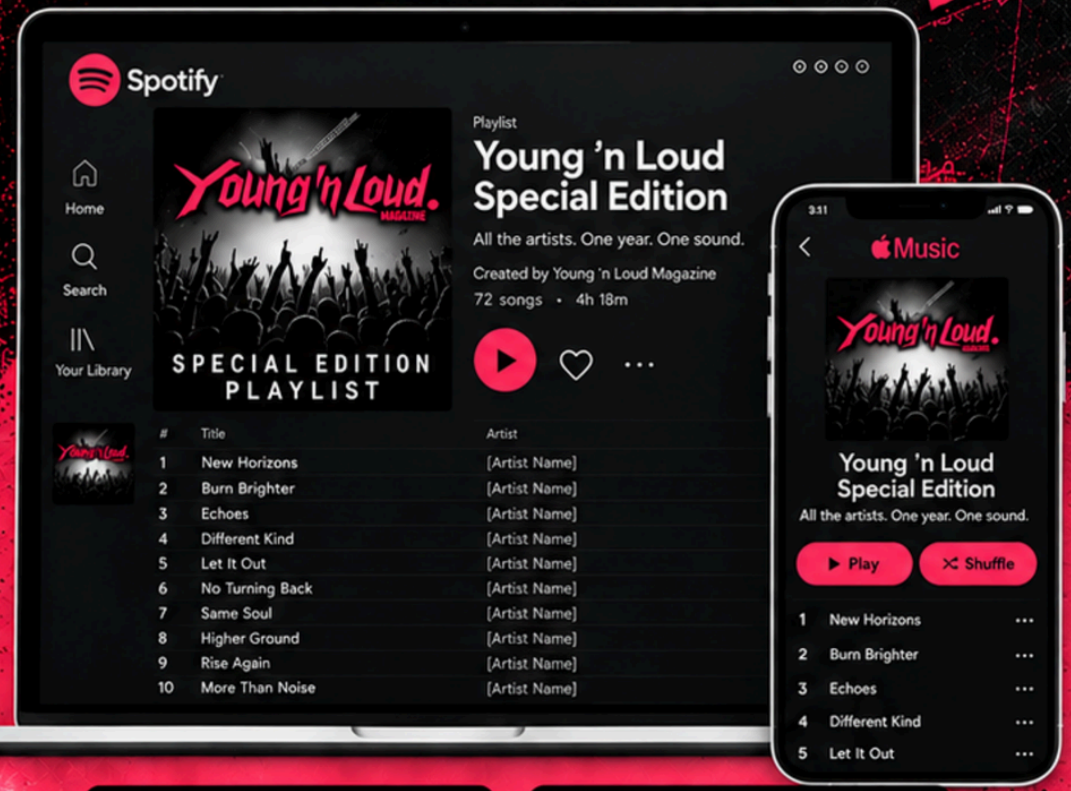
RELIVE THE STORIES THROUGH THE MUSIC

The Young 'n Loud Special Edition Playlist brings together every artist who has been featured in our first year.

A curated collection of the bands and musicians who inspire, challenge and shape the next generation of music.

DISCOVER. LISTEN. SUPPORT.

BORN TO BE LOUD.



Listen on Spotify

Listen on Apple Music

MUSIC | ARTISTS | COMMUNITY | YOUNG N' LOUD

THE PLAYLIST

HALLE BURNETT
MORPHAE
BARELY RELEVANT
MIMII - BRITNEY
CABRERA
MUSIC DISEASE
HELLENA ALMEIDA
ALICKE
JAY DIAMONDZ
GINNY RANGER
LILY KINCADE
WENDY MOORE
VALEYO
KAILAN MCGEE
ALEXANDER JAMES
RODRIGUEZ
SIMRIT BRARA
VK LYNNE
VIELY777
LUR
JULES & THE HOWL
THALIA BELLAZECCA
LEILANI KILGORE
D0PAMINE
RH0DA
ALIYAH GOOD
TWIN CITY
ANNA KIARA
DEE OLIVER
RICE THIEF
STELLA LAIN
KAMI
SIMPLY VIKA
BLACK CASHMERE
LINDSAY BOVEN
ABRIL MOLINA
DIANA POMBO
PLASTIC RHINO
CHERRY MARSAN
SOPHIE VINCENT
MARYLKA
LSF
BELLA MOULDEN

DIGITAL MAGAZINE

YOUNGNLOUD.COM

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THE PLAYLIST

SHELLEY STAR
MARLIA RAE
LINN HOLMS
CAS JADE
BLEGH LADY
JOSHUA BROMBERG
VIKTORIA GLOBA
MARI
LUSCIOUS
LOIDA LIUZZI
THE LION HEART
EDGE OF PARADISE
BLVCKHNY
GRETCHEEM GREY
TREY ALEXANDER
MELINDA COLAIZZI -
WOMEN WHO ROCK
BRIANNA BRAUN
SLEEPER SIGNAL
OFILIA
GARGANT
ARIÁDNE
MECIA JADE

DIGITAL MAGAZINE

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MAGAZINE
BORN TO BE LOUD.

Young n' Loud
MAGAZINE
"THE NEXT GENERATION OF MUSICIANS
"BORN TO BE LOUD.
ONE YEAR ANNIVERSARY
YnL
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MAGAZINE
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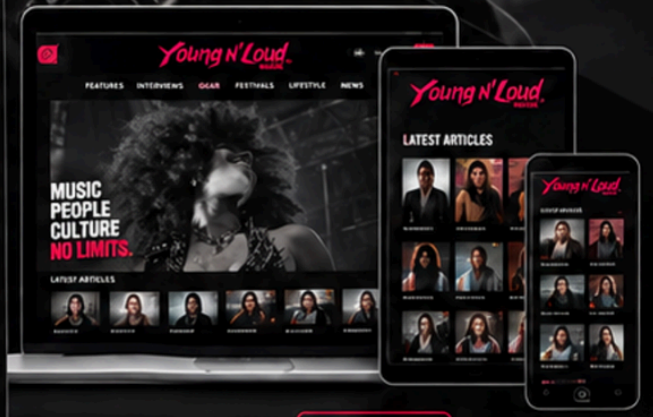

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Young n' Loud MAGAZINE

MUSIC | ARTISTS | COMMUNITY | CULTURE

THANK YOU

TO OUR ARTISTS, READERS AND COMMUNITY.

It has been an incredible first year, and we could not have done it without you. To every musician, band, songwriter, producer and creative who believed in us, trusted us with your story and joined this journey, thank you. You gave Young n' Loud its purpose.

Together we have crossed borders, discovered new music and built a global community united by a shared passion. Your voices, stories and talent continue to inspire and drive this movement forward.

To our amazing Young n' Loud team, thank you and congratulations. Your creativity, dedication and hard work made this first year possible.

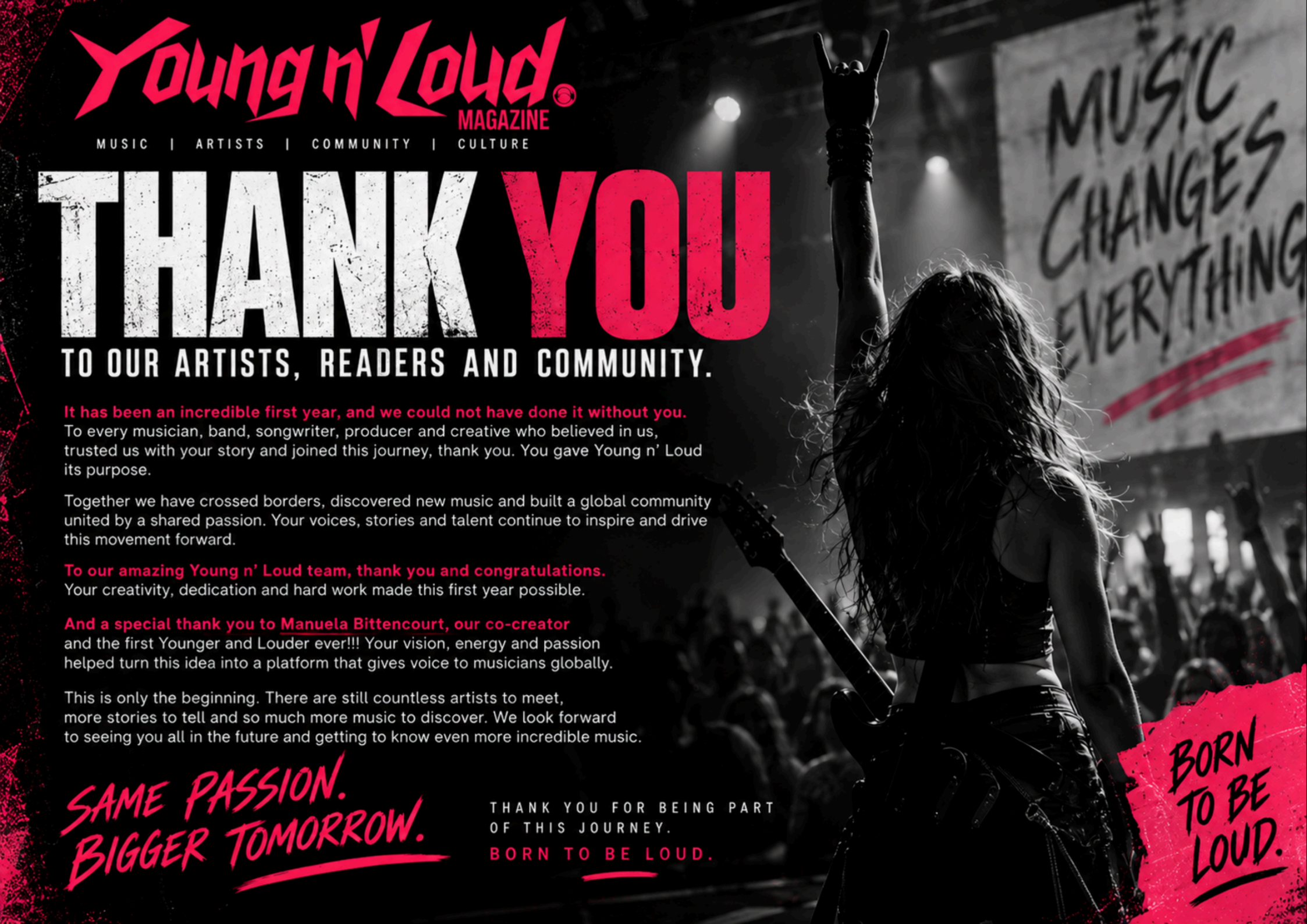
And a special thank you to Manuela Bittencourt, our co-creator and the first Younger and Louder ever!!! Your vision, energy and passion helped turn this idea into a platform that gives voice to musicians globally.

This is only the beginning. There are still countless artists to meet, more stories to tell and so much more music to discover. We look forward to seeing you all in the future and getting to know even more incredible music.

SAME PASSION. BIGGER TOMORROW.

THANK YOU FOR BEING PART OF THIS JOURNEY.

BORN TO BE LOUD.



Young'n Loud MAGAZINE

SPECIAL EDITION

MUSIC PEOPLE STORIES COMMUNITY ALWAYS LOUD.

BANDS
MUSICIANS
STORIES
IDEAS
CULTURE
COMMUNITY
AND MORE.

ONE YEAR.
100S OF ARTISTS.
A GLOBAL COMMUNITY.

THANK YOU FOR BEING PART OF OUR FIRST CHAPTER.

DIFFERENT VOICES
A LOUDER TOMORROW.

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ALL THE ARTISTS. ONE YEAR. ONE SOUND.

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